

Amen

with Go, Tell It on the Mountain

Arranged by Travis Cottrell

88 Gospel! (*shuffle*) (♩ = 110)

The score is in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf* and *(ad lib arpeggios)*. The introduction features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures, both containing a triplet of eighth notes.

The **TRIO** section starts at measure 3, marked *f*. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "A - men. A - men. A - men!". The piano accompaniment provides harmonic support with chords and a rhythmic pattern.

The **CHOIR** section also starts at measure 3, marked *f*. It features a vocal line with the lyrics "A - men. A - men. A - men!" and a piano accompaniment. The piano accompaniment is similar to the TRIO section but adapted for the choir's dynamics.

The piano accompaniment continues through the end of the piece, featuring various chords and rhythmic patterns. The chords are: F, Gm7, E/A, Gm/Bb, E/C, C7, and F. The piece concludes with a final chord of F.

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spiritual)
CHOIR and SOLO

7 *mf*
Go tell it on the moun - tain, —

10
o - ver the hills, and ev - 'ry - where. Go, tell it on the

13 **89**
moun - tain — that Je - sus Christ — is

Chords: F, B^b/F, F7, B^b/D, F, C7, F, F/A, G^m/B^b, F/C, F, B^b/F, F, B^b, F/C, C7

Dynamics: *mf*, *mp*

Accents: 7, 3

Light of the Stable
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158
15

SOLO
mf

See the lit - tle Ba - by ly - in' in a man - ger

CHOIR and TRIO (on S.A.T. parts)
mf

born. A - - men.

F Bb/F F7 Bb/F F Bb/F F

18

on Christ - mas morn - ing.

A - - - men.

A - - -

F Bb/F F F Gm7

21

90

Hey! _____ Oh, ___ yeah! ___ While

men. A - men. A - men! While

F/A Gm/Bb F/C C7 F Bb/F F7 Bb/F

This block contains the musical notation for measures 21 through 23. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has one flat (Bb). Measure 21 starts with a vocal line: "Hey! _____ Oh, ___ yeah! ___ While". The piano accompaniment consists of chords and moving lines in both hands. The guitar chord chart shows: F/A, Gm/Bb, F/C, C7, F, Bb/F, F7, Bb/F.

24

shep - herds kept their watch - ing ___ o'er si - lent flocks by night,

shep - herds kept their watch - ing ___ o'er si - lent flocks by night,

F Bb/F F C7

This block contains the musical notation for measures 24 through 26. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has one flat (Bb). Measure 24 starts with a vocal line: "shep - herds kept their watch - ing ___ o'er si - lent flocks by night,". The piano accompaniment consists of chords and moving lines in both hands. The guitar chord chart shows: F, Bb/F, F, C7.

160

27

— be - hold, through - out — the heav - ens — there

— Be - hold, through - out — the heav - ens — there

F B \flat /F F B \flat /F F

91

shone a — ho - ly light.

shone a — ho - ly light.

G7 C7 C9

Detailed description: This block contains the first system of music, measures 27-30. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a rest, then sings 'be - hold, through - out — the heav - ens — there'. The piano accompaniment provides harmonic support with chords and moving lines. The guitar accompaniment includes chords F, B \flat /F, and F. A circled measure number '91' is placed above the vocal line at the start of measure 29. The system concludes with the lyrics 'shone a — ho - ly light.' and a fermata over the final note.

30

shone a — ho - ly light.

shone a — ho - ly light.

G7 C7 C9

Detailed description: This block contains the second system of music, measures 30-33. It continues the vocal and piano accompaniment from the previous system. The vocal line begins with 'shone a — ho - ly light.' and has a fermata over the final note. The piano accompaniment continues with harmonic support. The guitar accompaniment features chords G7, C7, and C9. A circled measure number '91' is placed above the vocal line at the start of measure 30. The system concludes with the lyrics 'shone a — ho - ly light.' and a fermata over the final note.

33 *SOLO*
mf

Go tell it on the moun - tain, - o - ver the hills, and

CHOIR and TRIO
mf

Go tell it on the moun - tain, - o - ver the hills, and

mel.

F $\frac{B\flat}{F}$ F C7

mf

92

36

ev - 'ry - where. Go, tell it on the moun - tain. -

ev - 'ry - where. Go, tell it on the moun - tain_ that Je - sus Christ is

F $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ F $\frac{B\flat}{F}$ F B \flat $\frac{F}{C}$ C7

162
40

See Him at the sea - shore, talk - in' to the fish - er - men,
born. A - men.

F $\frac{B^b}{F}$ F7 $\frac{B^b}{F}$ F $\frac{B^b}{F}$ F

3

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "See Him at the sea - shore, talk - in' to the fish - er - men, born. A - men." The piano accompaniment includes a treble and bass staff with various chords and melodic lines. The bass line is in the bass clef. Chord symbols are placed above the piano staff: F, Bb/F, F7, Bb/F, F, Bb/F, F. A triplet of eighth notes is marked with a '3' above it in measure 42.

43

and mak - ing them dis - ci - ples. _____
A - - - - men. A - -

F $\frac{B^b}{F}$ F F F Gm7

3

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "and mak - ing them dis - ci - ples. _____ A - - - - men. A - -". The piano accompaniment includes a treble and bass staff with various chords and melodic lines. The bass line is in the bass clef. Chord symbols are placed above the piano staff: F, Bb/F, F, F, F, Gm7. A triplet of eighth notes is marked with a '3' above it in measure 45.

46

SOLOIST may ad lib

93

Musical score for measures 46-48. It features a vocal line, a piano accompaniment, and a soloist line. The lyrics are: "While men. A - men. A - men! While". The piano accompaniment includes chords: F/A, Bb, E/C, C7, F, and Bb/F. A triplet of eighth notes is marked with a '3' above it.

49

Musical score for measures 49-51. It features a vocal line, a piano accompaniment, and a soloist line. The lyrics are: "shep - herds__ feared and trem - bled__ when lo, a - bove the earth". The piano accompaniment includes chords: F, Bb/F, F, and C7. The dynamic marking *mp* is present.

164
52

— rang out the an - gel cho - rus — that

— rang out the an - gel cho - rus — that

F F B \flat /F F 3

Detailed description: This system contains measures 52, 53, and 54. It features three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The vocal line has lyrics 'rang out the an - gel cho - rus — that'. The piano accompaniment includes triplets and chords. The lower piano accompaniment has a bass line with a 7th fret marking.

55

hailed our Sav - ior's birth! — Oh, — yeah, yeah! —

hailed our — Sav - ior's birth. —

G7 C7

Detailed description: This system contains measures 55, 56, and 57. It features three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The vocal line has lyrics 'hailed our Sav - ior's birth! — Oh, — yeah, yeah! —'. The piano accompaniment includes chords G7 and C7. The lower piano accompaniment has a bass line with a (b) marking.

58

Go tell it on the moun - tain, — o - ver the hills, and

Go tell it on the moun - tain, — o - ver the hills, and

mel.

F B^b/_F F C7

f

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line, a piano accompaniment, and a bass line. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with chords and some melodic lines. The bass line is in a bass clef. Chord symbols F, B^b/_F, F, and C7 are placed above the piano staff. A dynamic marking *f* is present at the start of the piano part.

61

ev - 'ry - where. — Go, tell it on the moun - tain — that

ev - 'ry - where. — Go, tell it on the moun - tain — that

F F A G^m/_{B^b} F C F B^b/_F F B^b

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line, a piano accompaniment, and a bass line. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with chords and some melodic lines. The bass line is in a bass clef. Chord symbols F, F, A, G^m/_{B^b}, F, C, F, B^b/_F, F, and B^b are placed above the piano staff. A triplet of eighth notes is marked with a '3' in measure 63.

166
64

94

mp

Je - sus Christ is born. Down in the low - ly man-

Je - sus Christ is born.

E/C C7 F B \flat /F F B \flat /F
mp

67

- ger the hum - ble Christ was born. — God

TRIO
mp

God

F C7 F B \flat /F

70

sent to us sal - va - tion that bles - sed Christ - mas

sent to us sal - va - tion

F B \flat /F F G7

3

6

Detailed description: This system contains measures 70-72. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with 'sent to us sal - va - tion that bles - sed Christ - mas'. The piano accompaniment has a treble and bass clef. The guitar part has a treble clef and includes chords F, B \flat /F, F, and G7, along with a triplet of eighth notes. A capo position of 6 is indicated at the bottom left.

73

morn. See Him in the gar - den

95

mp

C7

(b)

3

6

Detailed description: This system contains measures 73-75. The vocal line begins with 'morn.' followed by a long note, then 'See Him in the gar - den'. A circled number '95' is placed above the vocal line. The piano accompaniment has a treble and bass clef. The guitar part has a treble clef and includes a C7 chord and a triplet of eighth notes. A capo position of 6 is indicated at the bottom left. The dynamic marking *mp* is present.

168
76

praying to His Fa - ther in deep - est sor - row. —

CHOIR and TRIO
mp

Ooo Ooo

F B \flat /F F F B \flat /F F

p

80

96

mf

Ooo Ooo Ooo

F/E \flat B \flat /D B \flat m/D \flat F/C C7 F

84 *mf* _____ *f*
Glo - ry! Hal - le - lu - jah! _____ He died to save us!_

CHOIR and TRIO

f
A - - - men.

F $\frac{Gm}{F}$ F $\frac{Gm}{F}$ F $\frac{Gm}{F}$ F $\frac{Gm}{F}$
f

87
_____ And He lives for - ev - er! _____

A - - - men. A - - -

F $\frac{Bb}{F}$ F F $\frac{Gm7}{3}$

170

97

90

He died to save_ you and_

men. A - men. A - men!

ff

f

Chords: F/A, B \flat , F/C, C7, D \flat

Detailed description: This system contains measures 90-93. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with a long note on 'He' and continues with 'died to save_ you and_'. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part is indicated by a circled '97' and includes chords F/A, B \flat , F/C, C7, and D \flat . Dynamics include *ff* and *f*.

93

_ me!_ For-ev - er!_

A - - - men. A - - -

ff

f

Chords: G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , C \flat /G \flat

Detailed description: This system contains measures 93-96. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line continues with '_ me!_ For-ev - er!_'. The piano accompaniment features sustained chords and moving lines. The guitar part includes chords G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , A \flat m/G \flat , G \flat , and C \flat /G \flat . Dynamics include *ff* and *f*.

(CHOIR and TRIO)

SOLOIST may ad lib

98

96

men. A - men. A -

G^b $A^b m 7$ G^b / B^b C^b

99

men. A - men! A -

G^b / D^b $B^b 7 (b 9) / D$ $E^b m$ G^b / B^b $A^b m / C^b$

102

men. A - men. A -

G^b / D^b $E^b 7 (\# 5)$ $A^b 9$ $D^b 7$

172
105

Musical score for measures 105-106. The system includes vocal staves for men and piano accompaniment. The vocal line for men has a long note with a slur and a fermata, with the lyrics "A -". The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord symbols Gb7 and Cb7 are indicated above the piano part.

107

Musical score for measures 107-109. The system includes vocal staves for men and piano accompaniment. The vocal line for men has a long note with a slur and a fermata, with the lyrics "A - men.". The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord symbols Gb7, Cb7, and Gb7 are indicated above the piano part.

110

Musical score for measures 110-112. The system includes vocal staves for men and piano accompaniment. The vocal line for men has a long note with a slur and a fermata, with the lyrics "A - men!". The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord symbols Cb7 and Gb7 are indicated above the piano part. The tempo marking *molto rit.* is present above the piano part. The instruction *(straight eights)* is written below the piano part.