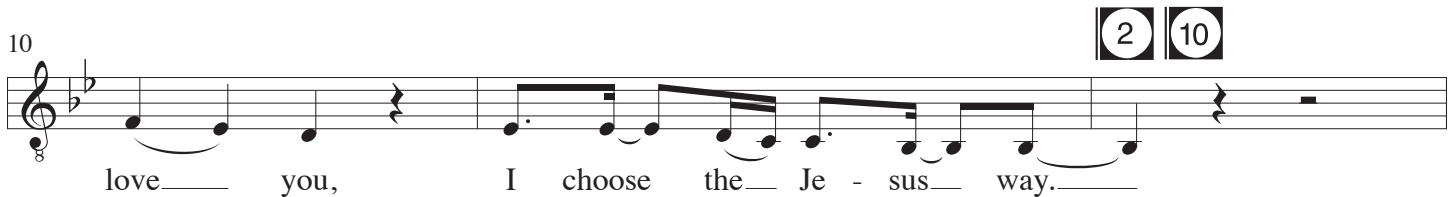
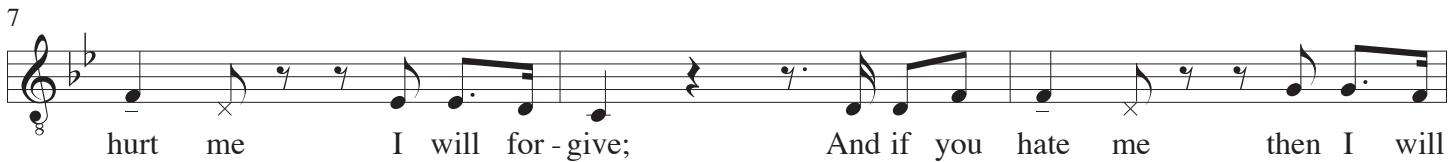
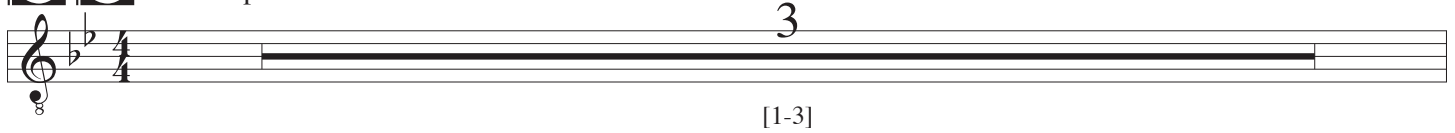


The Jesus Way

Words and Music by
PHIL WICKHAM and
JONATHAN SMITH
Arr. by Phil Nitz

* **1** **9** Worshipful ♩ = ca. 73



*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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hope - less then let me show you, There's hope in the Je - sus way.

SOLO joins Men

mf

Opt. TENORS only *mel.* *mf* I fol - low Je - sus, I fol - low

Je - sus, He wore my sin, I'll glad - ly wear

His Name; He is the Treas - ure, He is the An - swer, Oh,

SOLO and
CHOIR unis.
mf

I choose the Je - sus way. Add BASSES *mf* If you

31

strike me I will embrace you, And if you chain me, I'll sing His

34

— praise; And if you kill me, my home is heaven, For

SOLO joins Tenors *cresc.* *mel.* *cresc.*

37

5 13

I follow I choose the Jesus way. I follow

f *TENORS mel. f*

39

Jesus, I follow Jesus, He wore my

f

41

sin, I'll glad - ly wear His Name; He is the

This block contains the musical notation for measures 41 and 42. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "sin, I'll glad - ly wear His Name; He is the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat).

43

Treas - ure, He is the An - swer, Oh,

This block contains the musical notation for measures 43 and 44. The vocal line has lyrics: "Treas - ure, He is the An - swer, Oh,". The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

45

6 14

I choose the Je - sus way. I choose sur -

This block contains the musical notation for measures 45 and 46. The vocal line has lyrics: "I choose the Je - sus way. I choose sur -". The piano accompaniment features more complex chordal textures. The key signature remains two flats.

47

ren - der, I choose to love, Oh, God, my

Prime unis.

f

Opt. TENORS only

f

49

Sav - ior, — You'll al - ways be e - nough; I choose for -

Prime unis.

f

Opt. TENORS only

f

51

give - ness, I choose — grace, I choose to

give - ness. I choose — grace. I choose to

53

wor - ship no mat - ter what I face. I choose the Je - sus

CHOIR parts

mel.

Add BASSES

55

way, I choose the Je - sus way; I choose the Je - sus

way. I choose the Je - sus way. I choose the Je - sus

57

7 15

way, I choose the Je - sus way. way. I choose the Je - sus way. I fol - low

ff mel.

ff

59 SOLO may ad lib

Je - sus, I fol - low Je - sus, He wore my

61

sin, I'll glad - ly wear His Name; He is the

63

Treas - ure, He is the An - swer, Oh,

65

I choose the Je - sus way. I fol - low

Maintain intensity

67

Je - sus, I fol - low Je - sus, He wore my

This system contains measures 67 and 68. The vocal line features a melody with eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and single notes in the bass line.

69

sin, I'll glad - ly wear His Name; He is the

This system contains measures 69 and 70. The vocal line continues the melody, with some notes held across measures. The piano accompaniment provides harmonic support with chords and moving bass lines.

71

Treas - ure, He is the An - swer, Oh,

This system contains measures 71 and 72. The vocal line has a more active melody in measure 71, followed by a longer note in measure 72. The piano accompaniment follows the vocal line's rhythm.

73

I choose the Je - sus way. Oh,

SOLO
ff

This system contains measures 73 and 74. Measure 73 is a whole rest for the vocal line. Measure 74 begins with a solo section marked *ff* (fortissimo). The piano accompaniment continues with chords and moving lines.

75

SOLO *may ad lib*

I choose the Je - sus way. _____

I choose the Je - sus way. _____

Oo. _____

mf

78

*mp**slight rit.*

Oh, I choose the Je - sus way. _____

slight rit.

slight rit.