

CHRISTMAS IN THE AIR

1

Christmas In The Air · Deck The Halls · Here We Come A-Caroling · We Wish You A Merry Christmas
*From the Prism Music collection **HERE WITH US***

Arranged and Orchestrated by
Bradley Knight

1 Joyfully ♩ = 140



“Christmas In The Air” (Sheldon Allman, Walter Schumann)

CHOIR
f *fp*

Christ-mas in the air! Christ-mas in the

fp *Sop. div.*

air! Christ - mas - time will bring songs for

39

us to sing, songs for us to share. Lis - ten to the bells

43 *Sop. div.*

ring-ing out no - el, tell-ing ev-'ry - one Christ-mas has be - gun,

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47

ring - ing out the mes - sage ev - 'ry - where that there is Christ - mas in the

Ten. div.

51

air! Pic - ture a home-town Christ - mas,

mp *mf*

56

with snow - flakes drift - ing a - long the ground,

Ten. div.

60

lights gleam - ing from the win - dows,

Smoothly

64

and through the ev - 'ning comes the sound,

f

Jin - gle bells, jin - gle bells,

88

la.

la.

la.

Troll the an - cient Yule - tide car - ol, fa la la la la la la la la.

91

4 2:38

la.

Fa la la la la la la la la. Fa la la la la la la la la

94

(♩=♩.)

la.

Christ - mas in the air! _____

97

Car - ol - ing, car - ol - ing now we go. _____

Christ - mas in the air! _____

99

Car - ol - ing, car - ol - ing up and down. _____

Christ - mas in the air, _____

5 2:57

101

Christ - mas in the air! _____

_____ in the air! _____

“Here We Come A-Caroling” (Traditional)

104 *mf* *Alto div.*

Here we come a - car - ol - ing a - mong the leaves so green.

106

Here we come a - wan - d'ring so fair to be seen. Love and

109

joy come to you, and to you glad Christ-mas too. And God bless you and send you a

112

hap - py New Year, hap - py New

6 **6** 3:24

Broadway Dash ♩ = 158

115 *accel.*

Year! Love and

119

joy come to you, and to you glad Christ - mas too. And God bless you and

Ten. div.

124

send you a hap - py New Year, and God send you a hap - py New

7 3:46

“We Wish You A Merry Christmas” (Traditional)

129

Year! We wish you a Mer - ry Christ - mas! We

133

wish you a Mer - ry Christ - mas! We wish you a Mer - ry Christ - mas, and a

137

hap - py New Year! We wish you a Mer - ry Christ - mas! We

141

wish you a Mer - ry Christ - mas! We wish you a Mer - ry Christ - mas, and a

145

hap - py, a hap - py New Year! Christ-mas in the air!

150

Christ-mas in the air!

156

Christ-mas in the air!

GLORIA

8

From the Prism Music collection *HERE WITH US*

Words and Music by
MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

8 Pop Classical ♩ = 111

MEN *f*

An - gels we have heard on high,

sweet - ly sing - ing o'er the plains, and the moun-tains in re - ply

9 0:45

ech - o back their joy - ous strains.

LADIES *mf*

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

27

Glo - ri - a, O glo - ri - a, in ex -

30

f

cel - sis De - o. Glo - ri - a, O glo - ri - a, in ex -

33

cel - sis De - o. Glo - ri - a, O

36

glo - ri - a, in ex - cel - sis De - o.

41

10 1:30

MALE SOLO f

Come to Beth - le - hem and see

47

Sop. div. Him whose birth the an - gels sing.

Glo - ri - a, O sing glo - ri - a!

Ten. div.

51

Come a - dore on bend - ed knee —

Glo - ri - a, O sing glo - ri - a! Come a - dore on bend - ed knee —

55

11 2:03

Christ, the Lord, the new - born King. —

Christ, the Lord, the new - born King. —

60 *mf*

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

mf

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

63 **12** 2:18

Glo - ri - a, O glo - ri - a, in ex -

Glo - ri - a, O glo - ri - a, in ex -

66

cel - sis De - o. Glo - ri - a, O

f

cel - sis De - o. Glo - ri - a, O

68

glo - ri - a, in ex - cel - sis De - o.

71

Glo - ri - a, O glo - ri - a, in ex - cel - sis De -

74

o. In ex - cel - sis De - o.
 o. Ex - cel - sis De - o, ex - cel - sis De - o.
 In ex - cel - sis De - o.

78 **6** *mp*

Glo-ri - a, glo-ri - a,

87

glo-ri - a, glo-ri - a, in ex - cel - sis De - o. In ex -

91 **14** 3:14 *MALE SOLO*

An - gels we have

cel - sis De - o.

95

heard on high, sweet - ly sing - ing

Glo - ri - a, O sing glo - ri - a!

99

o'er the plains, Je - sus, Lord of

Glo - ri - a, O sing glo - ri - a! Je - sus, Lord of

103

heav'n and earth; with us sing our

heav'n and earth; with us sing our

15 3:47

107

Sav - ior's birth! Glo - ri - a, O

Sav - ior's birth! Glo - ri - a, O

111

glo - ri - a, in ex - cel - sis De - o.

114

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

117

MALE SOLO mp

Glo - ri - a, O glo - ri - a, in ex -

mp

Glo - ri - a, O glo - ri - a, in ex -

120

mf

cel - sis De - o. Glo - ri - a, O

mf

cel - sis De - o. Glo - ri - a, O

16 4:21

123

glo - ri - a, in ex - cel - sis De - o.

125

ff

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

128

Glo - ri - a, O glo - ri - a, in ex -

131

cel - sis De - o. Glo - ri - a, O

134

glo - ri - a, in ex - cel - sis De - o.

137

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

140

8

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Detailed description: This musical score block contains three staves of music, numbered 140, 141, and 142. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The first staff (Soprano) begins with a treble clef and a key signature change from C major to A major. It contains the lyrics 'Hal - le - lu - jah!' with a long horizontal line indicating a sustained note. The second staff (Alto) and third staff (Bass) also contain the lyrics 'Hal - le - lu - jah!' with similar sustained notes. The music features a mix of eighth and quarter notes, with some measures containing rests. The staves are connected by a brace on the left side.

FOR UNTO US A CHILD IS BORN

19

From the Prism Music collection *HERE WITH US*

Words and Music by
GEORGE FREDERIC HANDEL
Arranged and Orchestrated by
Bradley Knight

17 Rock Classical ♩ = 98

Musical notation for measures 1-3 of the Rock Classical section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a whole note chord in both staves, marked with a '6' above the staff.

Musical notation for measures 9-11 of the Rock Classical section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. Measure 9 is marked with a '9' above the staff and a 'f' dynamic. The lyrics are 'For un - to us a Child is born. —'. Measure 10 is marked with a 'mf' dynamic. The lyrics are 'Un - to us a Son is'. Measure 11 is marked with a 'mf' dynamic. The lyrics are 'a Son is'.

Musical notation for measures 12-15 of the Rock Classical section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. Measure 12 is marked with a '12' above the staff. The lyrics are 'giv - en; un - to us a Son is'. Measure 13 is marked with a '13' above the staff. The lyrics are 'giv - en. giv - en.'. Measure 14 is marked with a '14' above the staff. The lyrics are 'giv - en. giv - en.'. Measure 15 is marked with a '15' above the staff. The lyrics are 'giv - en. giv - en.'.

Musical notation for measures 16-18 of the Rock Classical section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. Measure 16 is marked with a '16' above the staff. The lyrics are 'Un - to us'. Measure 17 is marked with a '17' above the staff. The lyrics are 'Un - to us'. Measure 18 is marked with a '18' above the staff. The lyrics are 'a Son is'.

19

a Son is giv - en; un - to us. a Son is giv - en.

22

For un - to us a Child is born... *unis.* Un - to us a Son is giv - en; Un-to us a Son is giv-en; un-to

26

19 1:12

un - to us a Son is giv - en. Un - to us a Son is *TENORS only* us a Son is giv - en. Un - to us a Son is

29

SOPRANO

giv - en. And the gov - ern-ment shall

ALTO

giv - en.

TENOR

giv - en.

BASS mf

And the gov - ern-ment shall be up-on His shoul - der.

20 1:29

32

be up-on His shoul - der.

mf

And the gov - ern-ment shall be up-on His shoul - der, and His

mf

And the gov - ern-ment shall be up-on His shoul - der, and His

35

f

He shall be call - ed Won-der-ful Coun-sel-or, the might-y God, the

f

name shall be call - ed Won-der-ful Coun-sel-or, the might-y God, the

f

name shall be call - ed Won-der-ful Coun-sel-or, the might-y God, the

f

He shall be call - ed Won-der-ful Coun-sel-or, the might-y God, the

21 1:44

39

ev - er - last - ing Fath - er, the Prince of Peace.

ev - er - last - ing Fath - er, the Prince of Peace.

ev - er - last - ing Fath - er, the Prince of Peace.

ev - er - last - ing Fath - er, the Prince of Peace.

42

mp For un - to us a Child is

mf *mp* For un - to us a Child is born. —

mp For un - to us a Child is born. —

45

born. _

mp

For un - to us a Child is born. _

mf

And the gov - ern-ment shall be up-on His shoul -

22 2:02

48

mf

And His

mf

And the gov - ern-ment shall be up-on His shoul - der. And His name,

mf

And His name, _

mf

der. His

51

name, _____ and His name, His name shall be call - ed

and His name, His name shall be call - ed

and His name, His name shall be call - ed

name, His name, His name shall be call - ed

53 *Sop. div.*

Won - der - ful Coun - sel - or, the might - y God, the

Ten. div.

56

ev - er - last - ing Fath - er, the Prince of Peace. Won - der - ful Coun - sel - or,

60

the might - y God, the ev - er - last - ing Fath - er, the Prince of Peace.

63

For un - to us a Child is born. _ For un - to us a Child is

67

born. _ Un - to us a Son is giv - en; un - to

70

us a Son is giv - en; un - to us a Son is

73

24 3:08

giv - en; un - to us a Son is born. _

77

ALTO
And the gov - ern-ment shall

TENOR
And the gov - ern-ment shall be up-on His shoul - der.

80

SOPRANO
And the gov - ern-ment shall

be up-on His shoul - der. Gov - ern-ment shall

BASS
And the gov - ern-ment shall

82

be up - on His shoul - der, and His name ___ shall be called, shall be

be up - on His shoul - der, and His name ___ shall be called, shall be

be up - on His shoul - der, and His name ___ shall be called, shall be

be up - on His shoul - der, and His name ___ shall be called, shall be

25 3:33

85

call - ed Won - der - ful Coun - sel - or,

89

the might - y God, the ev - er - last - ing Fath - er, the Prince of Peace.

92

Won - der - ful Coun - sel - or, the might - y God, the

95

ev - er - last - ing Fath - er, the Prince of Peace.

This musical system covers measures 95 to 99. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note G4. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The lyrics are: "ev - er - last - ing Fath - er, the Prince of Peace." The system ends with a double bar line.

100

rit.

For un - to us a Child is born.

This musical system covers measures 100 to 104. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note G4. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The lyrics are: "For un - to us a Child is born." The system ends with a double bar line.

JESUS BORN ON THIS DAY

29

From the Prism Music collection HERE WITH US

Words and Music by
MARIAH CAREY
and WALTER AFANASIEFF
Arranged and Orchestrated by
Bradley Knight

26 Peacefully ♩ = 68

10

KIDS CHOIR

mp

To - day a Child is born on

13

earth. To - day the glo - ry of God

CHOIR
p

To - day a Child is born on earth.

To - day a Child is born on earth.

27 1:01

17

shines ev - 'ry - where for all the world. Je - sus,

rit.

O, Je - sus,

20

born on this day, — He is our light — and sal - va - tion. _

born on this day, — He is our light — and sal - va - tion. _

28

1:33

23

Je - sus, — born on this day, — He is the King — of all na - tions. _

Je - sus, — born on this day, — He is the King — of all na - tions. _

♩ = 70

27

Be - hold the Lamb of God has

Be - hold the Lamb of God has come.

Be - hold the Lamb of God has come.

31 *mf* 29

come. The Sav - ior is born; sing of His love to

Be - hold, the Sav - ior is born; sing of His love to

34 *KIDS sing with SOPRANOS*

ev - 'ry - one. O, Je - sus, born on this day,

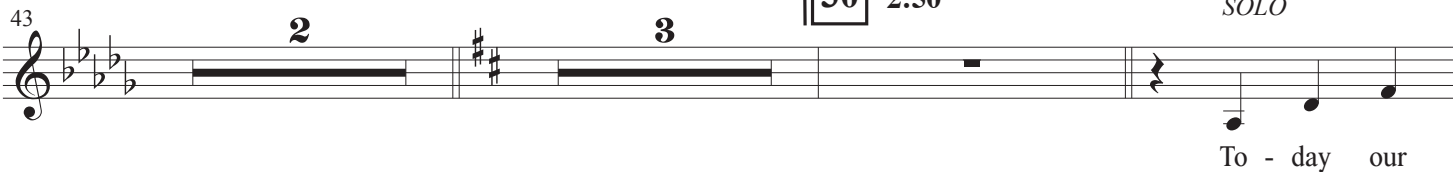
37

heav - en - ly Child in a man - ger. O, Je - sus,

40

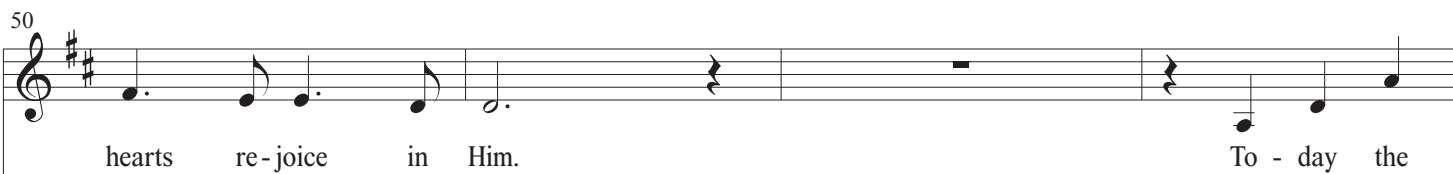
born on this day, He is our Lord and our Sav - ior.

43 **2** **3**



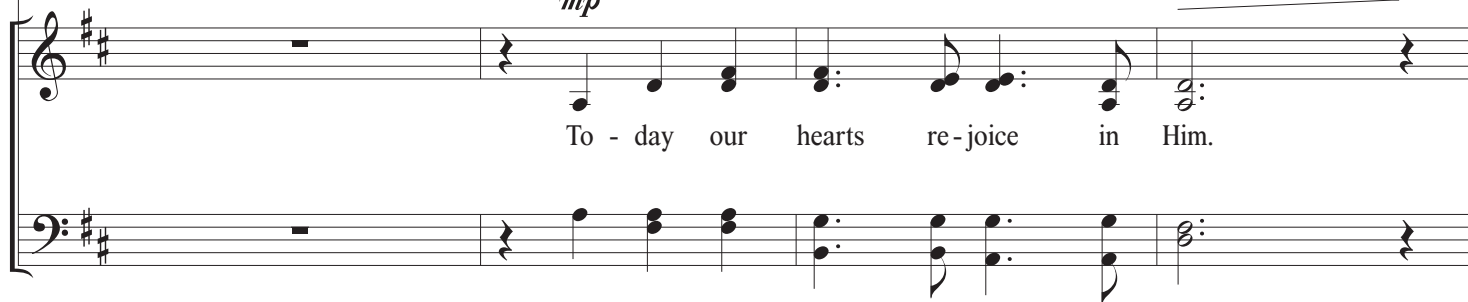
To - day our

50



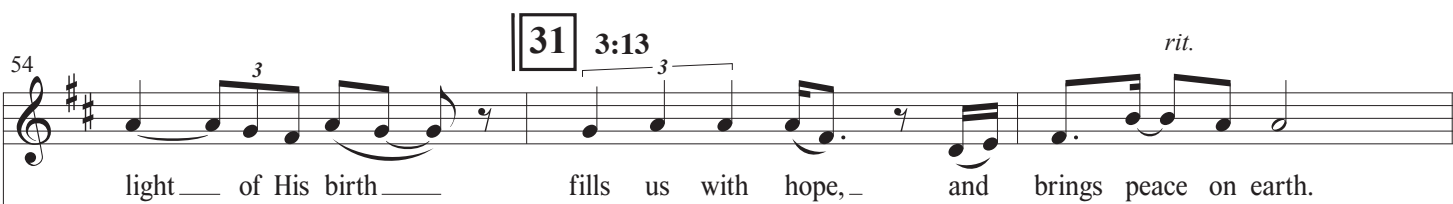
hearts re-joyce in Him. To - day the

ADULT CHOIR
mp



To - day our hearts re-joyce in Him.

54 **31** 3:13 **3** *rit.*



light of His birth fills us with hope, and brings peace on earth.

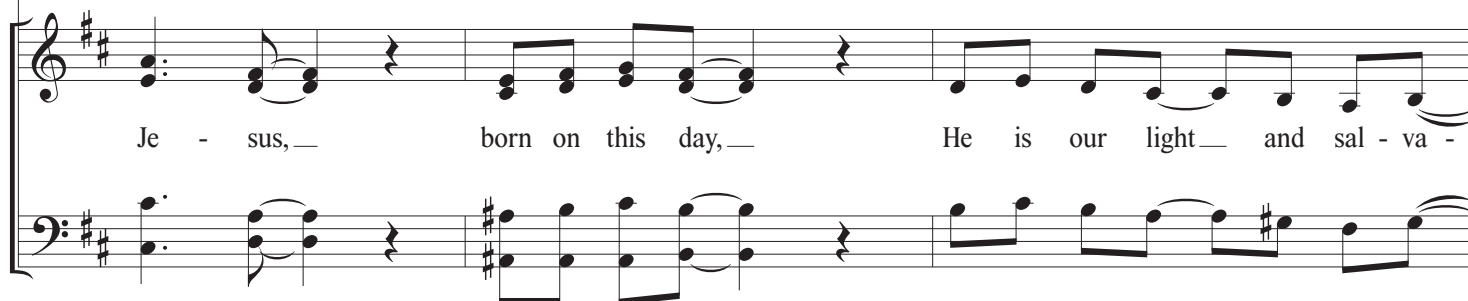


Ooo Ooo O,

57 *a tempo*



Je - sus, born on this day, He is our light and sal - va -



Je - sus, born on this day, He is our light and sal - va -

60

tion. O, Je - sus, born on this day,

63

32 3:42

A Bit Faster ♩ = 71
SOLO and KIDS

rit.

He is the King of all na - tions. To - day a

TENOR

Add BASSES

66

Child is born on earth. He is light. He is love.

f

To - day a Child is born on earth.

70

He is grace, born on Christ - mas Day. He is light. He is

He is light. He is love.

72

love. He is born on Christ - mas Day. He is light. He is

He is grace, born on Christ - mas Day. He is light. He is love.

74

love. He is born on Christ - mas Day. To - day a

He is grace, born on Christ - mas Day. He is light. He is love.

76

Child is born on earth.

He is grace, born on Christ - mas Day. He is light. He is love.

78

Be - hold the

He is grace, born on Christ - mas Day. He is light. He is love.

80

Lamb of God has come.

He is grace, born on Christ - mas Day. He is light. He is love.

82

rit.

Je - sus is born on Christ - mas Day.

He is grace, born on Christ - mas Day.

The musical score is written for three staves. The top staff is a single melodic line in G major (one flat) with a treble clef. The bottom two staves are a piano accompaniment in G major with a bass clef. The music is in 4/4 time. The first staff has a measure rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a dotted quarter note D, and a half note E. The second staff has a measure rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a dotted quarter note D, and a half note E. The third staff has a measure rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a dotted quarter note D, and a half note E. The piano accompaniment consists of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The piano part ends with a final chord of G major (G-B-D) and a measure rest.

MEDLEY OF CAROLS

37

*Carol of the Bells · O Come All Ye Faithful
Do You Hear What I Hear · Angels We Have Heard On High
From the Prism Music collection HERE WITH US*

*Arranged and Orchestrated by
Bradley Knight*

33 Allegro ♩ = 169

“Carol Of The Bells” (Peter J Wilhousky)

*SOPRANOS
mp*

4

Hark how the bells, sweet sil - ver bells,

4

6

all seem to say, “Throw cares a - way.” Christ - mas is here, bring - ing good cheer

ALTOS mp

Ding!

Dong!

8

to young and old, meek and the bold. Ding - dong, ding-dong; that is their song,

Ding!

Dong!

Ding!

Dong!

TENORS mp

Ding!

Dong!

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10 *mf*

with joy - ful ring all car - ol - ing. One seems to hear words of good cheer,

mf

Ding! Dong! One seems to hear words of good cheer,

mf

Ding! Dong! One seems to hear words of good cheer,

BASSES mf

One seems to hear words of good cheer,

12 **34** 0:25 *cresc.*

from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

cresc.

from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

cresc.

from ev - 'ry-where fill - ing the air. Oh, how

cresc.

from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

14

o'er hill and dale, tell - ing their tale. *f* Gai - ly they ring, - while peo - ple sing -

o'er hill and dale, tell - ing their tale. *f* Gai - ly they ring, while peo - ple sing

hap - py are - their tones. *f* Gai - ly they ring, - while peo - ple sing

o'er hill and dale, tell - ing their tale. *f* Gai - ly they ring, while peo - ple sing

16

songs of good cheer, "Christ - mas is here!" *f* Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

songs of good cheer, "Christ - mas is here!" Ding, ding, - dong.

songs of good cheer, "Christ - mas is here!" Ding - dong, ding-dong; that is their song,

songs of good cheer, "Christ - mas is here!" Ding! Dong!

18 *mp*

Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas! On on they send, on with - out end,

Ding, ding, dong. Ding! Dong!

with joy - ful ring all car - ol - ing. Ding! Dong!

Ding! Dong! Ding! Dong!

20 **35** 0:42

their joy - ful tone to ev - 'ry home. Hark how the bells, sweet sil - ver bells,

Ding! Dong!

Ding! Dong!

Ding! Dong!

22

all seem to say, "Throw cares a - way." Christ - mas is here, bring - ing good cheer

Ding! Dong!

This musical system contains measures 22 and 23. It features four staves: a vocal line in treble clef with a key signature of two flats (B-flat and E-flat), and three accompaniment staves (treble, alto, and bass clefs). The vocal line has a melodic line with eighth and quarter notes. The accompaniment staves have a simple harmonic accompaniment with dotted half notes and quarter notes. The lyrics are: "all seem to say, 'Throw cares a - way.' Christ - mas is here, bring - ing good cheer". The system ends with a double bar line.

24

to young and old, meek and the bold. Ding - dong, ding-dong; that is their song,

Ding! Dong! Ding! Dong!

Ding! Dong!

Ding! Dong!

This musical system contains measures 24 and 25. It features the same four-staff structure as the previous system. The vocal line continues the melody. The accompaniment staves have a simple harmonic accompaniment. The lyrics are: "to young and old, meek and the bold. Ding - dong, ding-dong; that is their song,". The system ends with a double bar line.

26

with joy - ful ring all car - ol - ing. One seems to hear words of good cheer,
Ding! Dong! One seems to hear words of good cheer,
Ding! Dong! One seems to hear words of good cheer,
Ding! Dong! One seems to hear words of good cheer,

28

from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound
from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound
from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound
from ev - 'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

30

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo - ple sing -

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo - ple sing

hap - py are their tones. Gai - ly they ring, while peo - ple sing

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo - ple sing

32

songs of good cheer, "Christ - mas is here!" Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

songs of good cheer, "Christ - mas is here!" Ding, ding, dong.

songs of good cheer, "Christ - mas is here!" Ding - dong, ding-dong; that is their song,

songs of good cheer, "Christ - mas is here!" Ding! Dong!

34

Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas! On on they send, on with - out end,

Ding, ding, _____ dong. Ding! Dong!

with joy - ful ring all car - ol - ing. Ding! Dong!

Ding! Dong! _____ Ding! Dong!

36

their joy - ful tone to ev - 'ry home. _____

Ding! _____ Dong! _____

Ding! _____ Dong! _____

Ding! _____ Dong! _____

With A Groove ♩ = 99

39

2 4 6 2

36 1:54

CHOIR

f

"O Come All Ye Faithful" (John Francis Wade)

53

O come all ye faith - ful,

57

joy - ful and tri - um - phant. O come ye, O come ye to

61

Beth - le - hem. Come and be - hold Him,

37 2:23

65

born the King of an - gels. O come, let us a - dore Him.

O

69

A - dore Him. O come, let us a - dore Him, come, let us a - dore Him.

73 38 3:02 *mp*

Christ the Lord! Said the

4 2

“Do You Hear What I Hear” (Noel Regney, Gloria Shayne)

83

night wind to the lit - tle lamb, “Do you see what I see, _____

87 39 3:21 *mf*

way up in the sky, lit - tle lamb? Do you see what I see? _____ A

Alto mel.

91

star, a star shin - ing in the night with a warm and heav - en - ly light, _____ with a

95 40 3:43 *mf*

warm and heav - en - ly light.” Said the

100

king to the peo-ple ev-'ry - where, "Lis - ten to what I say:_____

"Lis - ten to what I say.

104

pray for peace, peo - ple ev - 'ry - where. Lis - ten to what I say._____

"Lis - ten to what

41 4:02

107

Alto mel. The Child, the Child sleep-ing in the night, He will bring us good - ness and *Ten. mel.*

I say.

111

Sop. div. light. _____ He will bring us good - ness and light."

42 4:24

2

"Angels We Have Heard On High" (Traditional)

mf

117

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

121

and the moun - tains_ in re - ply ech - o back their joy - ous strains.

125

f

Glo - (w)o - o - o - (w)o - o - o - (w)o - o - o -

128

- ri - a! In ex - cel - sis De - o! Glo - (w)o - o - o -

132

- (w)o - o - o - (w)o - o - o - ri - a!

135

In ex - cel - sis De - o!

139

Glo - (w)o - o - o - (w)o - o - o - (w)o - o - o -

142

- ri - a! In ex - cel - sis De - o! Glo - (w)o - o - o -

146

- (w)o - o - o - (w)o - o - o - ri - a!

149

45 5:56

In ex - cel - sis De - o!

155

Glo - ry! In ex - cel - sis! Glo - ry! In ex - cel - sis, ex - cel - sis De - o!

159

Glo - ry! In ex - cel - sis! Glo - ry! In ex -

162

cel - sis, ex - cel - sis De - o! Glo - ry! In ex - cel - sis!

165

Glo - ry! In ex - cel - sis, ex - cel - sis De - o! Glo - ry! In ex - cel - sis!

169

Glo - ry! In ex - cel - sis, ex - cel - sis De - o! Ex - cel - sis De - o!

173

We sing glo - ry in ex - cel - sis De - o!

RISE UP SHEPHERD AND FOLLOW

From the Prism Music collection HERE WITH US

51

Author Unkown

Arranged and Orchestrated by

Bradley Knight

47

With energy! ♪ = 148

The image shows a musical score for a four-part setting of "The Shepherd's Song". The staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 4/4 time. The Soprano and Alto parts are mostly whole rests. The Tenor and Bass parts have lyrics underneath. The Tenor part starts with a piano (p) dynamic and moves to mezzo-forte (mf) for the second verse. The Bass part starts with a mezzo-forte (mf) dynamic. The lyrics are: "Rise up, du du rise — up, shep-herd, and rise up, du du rise —".

S

A

T

B

p

mf

mf

Rise up, du du rise — up, shep-herd, and rise up, du du rise —

4

f Rise up, rise —

mf Rise up, rise — up, shep-herd, and *f* rise up, rise —

— up, shep-herd, and rise up, rise — up, shep-herd, and *f* rise up, rise —

— up, shep-herd, and rise up, du du rise — up, shep-herd, and *f* rise up, du du rise —

8

up, shep-herd, and rise up, rise up! There's a star

up, shep-herd, and rise up, rise up!

up, shep-herd, and rise up, rise up!

up, shep-herd, and rise up, du du rise up!

12

in the east on Christ-mas morn; it will lead

mp Loo. *mf* Rise up, rise up, shep - herd, and-

mp Loo. *mf* Rise up, rise up, shep - herd, and-

mp Loo. *mf* Rise up, du du rise up, shep - herd, and-

16

to the place where the Christ was born. Come

mp *mf*

Loo. Rise up, rise up, shep-herd, and-

mp *mf*

Loo. Rise up, rise up, shep-herd, and-

mp *mf*

Loo. Rise up, du du rise up, shep-herd, and-

20

leave your sheep, and leave your lambs; come,

mp *mf*

Loo. Rise up, rise up, shep-herd, and-

mp *mf*

Loo. Rise up, rise up, shep-herd, and-

mp *mf*

Loo. Rise up, du du rise up, shep-herd, and-

24 "yooze"

leave your ewes and leave your rams. Rise up, shep-herd, and

mp *mf*

Loo. Rise up, rise up, shep-herd, and

mp *mf*

Loo. Rise up, rise up, shep-herd, and

mp *mf*

Loo. Rise up, du du rise up, shep-herd, and

28

f fol - low, fol - low,

f fol - low, fol - low,

f fol - low, fol - low,

f fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and

1.

(to meas. 28)

32

fol - low, fol-low the star to Beth - e - le - hem!

fol - low, fol-low the star to Beth - e - le - hem!

fol - low, fol-low the star to Beth - e - le - hem!

fol - low. Rise up, shep-herd and fol-low the star to Beth - e - le - hem!

2.

Quick to "mmm" sound

36

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem! Rise up, du du rise up, shep-herd, and

40

mf

Rise up, rise up, shep-herd, and

mf

Rise up, rise up, shep-herd, and rise up, rise up, shep-herd, and

rise up, du du rise up, shep-herd, and rise up, du du rise up, shep-herd, and

44

49 1:25

f

Rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, du du rise up, shep-herd, and rise up, du du rise up!

48

mp Loo. _____ *mf* Rise up, rise _____

mp Loo. _____ *mf* Rise up, rise _____

f If you take good heed _____ to the an - gels' words; _____

mp Loo. _____ *mf* Rise up, du du rise _____

52

mp up, shep - herd, and— Loo. _____

mp up, shep - herd, and— Loo. _____

I said take good heed _____ to the an - gels' words. _____

mp up, shep - herd, and— Loo. _____

55 *mf* *mp*

Rise up, rise — up, shep - herd, and— Loo. —

mf *f*

Rise up, You'll for - get your flocks; you'll for -

mf *mp*

— Rise — up, shep - herd, and— Loo. —

mf *mp*

Rise up, du du rise — up, shep - herd, and— Loo. —

58 *mf*

— Rise up, rise — up, shep - herd, and

mf

get your herds. — Rise — up, shep - herd, and—

mf

— Rise up, rise — up, shep - herd, and—

mf

— Rise up, du du rise — up, shep - herd, and—

50 1:53

61 *f*
see the place of the Sav - ior's birth! _____ Rise up, shep-herd, and

mp *mf*
Loo. _____ Rise up, rise up, shep-herd, and

mp *mf*
Loo. _____ Rise up, rise up, shep-herd, and

mp *mf*
Loo. _____ Rise up, du du rise up, shep-herd, and

65 *f*
fol - low, _____ fol - low, _____

f
fol - low, _____ fol - low, _____

f
fol - low, _____ fol - low, _____

f
fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and

69

fol - low, _____ fol - low the star to Beth - e - le - hem!

fol - low, _____ fol - low the star to Beth - e - le - hem!

fol - low, _____ fol - low the star to Beth - e - le - hem!

fol - low. Rise _____ up, shep-herd and fol - low the star to Beth - e - le - hem!

73

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

Percussion Feature

75

ff *mp*

51 2:30

79

83 *mp*

Rise up, rise up, rise up, shep - herd, and fol - low. _

Rise up, rise up, rise up, shep - herd, and fol - low. _

Rise up, rise up, rise up, shep - herd, and fol - low. _

mp

Doo doot, du du doo doot. Du du doo doot doo. _ Doo doo doo doo

87

Rise up, rise up, rise up, shep - herd, and fol - low. _

Rise up, rise up, rise up, shep - herd, and fol - low. _

Rise up, rise up, rise up, shep - herd, and fol - low. _

mf

doo doot, du du doo doot. Du du doo doot doo. _ Doo doo doo doo

91 *mf*

Rise up, rise up, rise up, shep - herd, and fol - low. _

mf

Rise up, rise up, rise up, shep - herd, and fol - low. _

mf

Rise up, rise up, rise up, shep - herd, and fol - low. _

doo doot, du du doo doot. Du du rise up, shep - herd, and fol - low. Doo doo doo doo

95 *f*

52 2:58

Rise up, rise up, rise up, shep - herd, and fol - low. _

f

Rise up, rise up, rise up, shep - herd, and fol - low. _

f

Rise up, rise up, rise up, shep - herd, and fol - low. _

f

doo doot, du du doo doot. Du du rise up, shep - herd, and fol - low. _

99

fol - low, _____

fol - low, _____

fol - low, _____

Doh doh doh doh doh doh doh doh fol - low. Rise up, shep-herd and

102

fol - low, _____

fol - low, _____

fol - low, _____

fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and

1. 106

fol-low the star to Beth - e - le - hem!

2. 53 3:25

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

fol-low the star to Beth - e - le - hem!

110

Go tell it on the moun-tain! *ff* fol - low, _____

Go tell it on the moun-tain! *ff* fol - low, _____

Go tell it on the moun-tain! *ff* fol - low, _____

ff Fol - low, rise up, shep-herd and

114

fol - low, fol - low,

fol - low, fol - low,

fol - low, fol - low,

fol - low. Rise up, shep-herd and fol - low. Rise

Detailed description: This block contains the musical notation for measures 114 and 115. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measures 114 and 115 are marked with a repeat sign. The lyrics 'fol - low,' are written under the first three staves, and 'fol - low.' is under the bass staff. The phrase 'Rise up, shep-herd and' is written under the bass staff between measures 114 and 115. The lyrics 'fol - low. Rise' are written under the bass staff in measure 115.

117

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

up, shep-herd and fol - low the star to Beth - e - le - hem!

Detailed description: This block contains the musical notation for measures 117 through 120. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measures 117, 118, and 119 are marked with a repeat sign. The lyrics 'fol - low the star to Beth - e - le - hem!' are written under the first three staves in measures 117, 118, and 119. The lyrics 'up, shep-herd and fol - low the star to Beth - e - le - hem!' are written under the bass staff in measure 120.

120

fol - low, fol - low,

fol - low, fol - low,

fol - low, fol - low,

fol - low. Rise up, shep-herd and fol - low. Rise

Detailed description: This block contains the musical notation for measures 120 and 121. It features four staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measures 120 and 121 are shown. The lyrics 'fol - low,' are written under the first three staves for both measures. The lyrics 'fol - low. Rise up, shep-herd and fol - low. Rise' are written under the bottom staff. The music includes various note values, rests, and phrasing slurs.

123

fol - low,

fol - low,

fol - low,

up, shep-herd and fol - low. Rise up, shep-herd and

Detailed description: This block contains the musical notation for measures 123 and 124. It features four staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measures 123 and 124 are shown. The lyrics 'fol - low,' are written under the first three staves for both measures. The lyrics 'up, shep-herd and fol - low. Rise up, shep-herd and' are written under the bottom staff. The music includes various note values, rests, and phrasing slurs.

54 3:58

126

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

Percussion feature

130

mf

Fol - low the star to Beth - e - le - hem!

Fol - low the star to Beth - e - le - hem!

Fol - low the star to Beth - e - le - hem!

Fol - low the star to Beth - e - le - hem!

Percussion feature

134 *mp*

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

138 *ff*

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!

WHAT DID YOU SAY WAS THE BABY'S NAME?

From the Prism Music collection HERE WITH US

Words and Music by
WILLIAM J. GAITHER
Arranged and Orchestrated by
Bradley Knight

55 Halftime Funk = 126

CHOIR

SOLOIST may ad lib 2nd time

9

f

1. What did you say — was the Ba - by's name? _

2. Who is the Ba - by born in Beth - le - hem? _

9

12

His name is Je - sus. What did you say — was the Ba -
His name is Je - sus. Who is the Ba - by born in

15

The musical score is written for two voices, Soprano and Bass, in a 2/4 time signature. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (B-flat, D, F) followed by a half note (B-flat) and a whole note (F). The Bass part begins with a whole note chord (B-flat, D, F) followed by a half note (B-flat) and a whole note (F). The lyrics are: 'by's name? _ His name is Je - sus. _ Beth - le - hem? _ His name is Je - sus. _'.

- by's name? _ His name is Je - sus. _
Beth - le - hem? _ His name is Je - sus. _

18

What did you say _____ was the Ba - by's name? His name is
Who is the Ba - by born in Beth - le - hem? _

21

Je - sus. King Je - sus was that prec - ious Ba - by's name.

56 0:43

24

1. *SOLOIST may ad lib* (to meas. 10) 2.

28

SOLO

Who did the shep - herds and the wise men seek?

CHOIR

His name is

31

Oh, tell me, who did the shep - herds and the wise men seek? —

Je - sus. —

34

Oh, _____ woah, tell me, who did the shep - herds and the

His name is Je - sus. _____

37

wise men seek?

His name is Je - sus. King Je - sus was that

41

58 1:44

Oh, _____ tell me, what is His name?

prec - ious Ba - by's name. _____

Oh, what is His name? _____

His name is Je - sus. His name is Je - sus. King

Oh, -

Je - sus was that prec - ious Ba - by's name. _____

— tell me, what is His name? _____

Tell me, what is His name?

His name is Je - sus.

54

SOLOIST may ad lib

His name is Je - sus. King Je - sus was that

57

59 2:13

prec - ious Ba - by's name.

60

ff

King of kings_ and Lord_ of lords,_ His name is Je - sus._

64

King of kings and Lord of lords,_ His name is Je - sus._

68

King of kings_ and Lord_ of lords,_ His name is Je - sus. King

72

60 2:45

Je - sus was that prec - ious Ba - by's name._____

76

Kings and king - doms shall all pass a - way,_____ but

80

His name will live for - ev - er; His name will live for - ev - er.

84

Je - sus is that prec - ious Ba - by's name._____ King

88

Je - sus is that prec - ious Ba - by's name. King

92 *rit.*

Je - sus is that prec - ious Ba - by's name.

61 3:35 Reprise

96 *SOLO*

Tell me, what is His name? Oh,

CHOIR

His name is

99

Je - sus. His name is Je - sus. King

102

Oh, -

Je - sus is that prec - ious Ba - by's name. _____

This block contains measures 102, 103, and 104. Measure 102 has a vocal line with a whole rest and piano accompaniment. Measure 103 has a vocal line with a whole rest and piano accompaniment. Measure 104 has a vocal line starting with 'Oh, -' and piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

105

— Tell me, what is His name? — Tell me, what is His name?

His name is Je - sus.

This block contains measures 105, 106, and 107. Measure 105 has a vocal line with a whole note and piano accompaniment. Measure 106 has a vocal line with a whole note and piano accompaniment. Measure 107 has a vocal line with a whole note and piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

SOLOIST may ad lib

108

His name is Je - sus. King Je - sus is that

This block contains measures 108, 109, and 110. Measure 108 has a vocal line with a whole rest and piano accompaniment. Measure 109 has a vocal line with a whole rest and piano accompaniment. Measure 110 has a vocal line with a whole rest and piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

111

prec - ious Ba - by's name. King Je - sus is that

115

prec - ious Ba - by's name. King

118 *rit.*

Je - sus is that prec - ious Ba - by's name.

From the Prism Music collection HERE WITH US

Words and Music by
JOY WILLIAMS,
BEN GLOVER,
and JASON INGRAM
*Arranged and Orchestrated by
Bradley Knight*

62 Broadly ♩ = 61

[illegible]

7

that the hands of God could be so small,

9



how ti - ny fin - gers reach - ing in _____ the night

11

63 0:43

were the ver - y hands that meas - ured the sky.

13 *SOLOIST and LADIES*
p

Hal - le - lu - jah, hal - le - lu - jah! Heav - en's love

16

reach - ing down to save the world. Hal - le - lu - jah, hal - le -

MEN

Ooo

19

lu - jah! Son of God, ser - vant King, here with us, You're here with

SOLO

Ooo

22

64 1:26

us. It's still a mys - ter - y to me

26

how His in - fant eyes have seen the dawn of time,

28

how His ears have heard an an - gel sym - pho - ny.

p *mf*

Ah

30

Still Mar - y had_ to rock her Sav - ior_ to sleep._

mf SOLOIST and CHOIR

Ooo Hal - le - lu - jah, hal - le -

33

lu - jah! Heav - en's love_ reach - ing down_ to save the world.

35

Hal - le - lu - jah, hal - le - lu - jah! Son of

38

God, ser - vant King,_ here with us,_ You're here with us.

p

O come, O come,

41 *mp*

O come, O come, Em - man - u - el, — here with us.

45 *Optional descant* Oh —

O come, O come, Em - man - u - el, — here with us.

48 *mf*

O come, O come, O come, O come, Em - man - u - el, —

51 Oh —

here with us. O come, O come, O come, O come, Em - man - u - el, —

55

67

SOLO *p*

Je - sus, the Christ, - born in Beth - le - hem, - here with us.

68 3:52

a Ba - by born - to save, - to save the souls - of man. Hal - le -

lu - jah, hal - le - lu - jah! Heav - en's love

- reach - ing down - to save the world. Hal - le - lu - jah, hal - le -

67
lu - jah! Son of God, ser - vant King, — here with us. — O Hal - le -

70
lu - jah, hal - le - lu - - - jah! Heav - en's love

72
— reach - ing down — to save the world. — Hal - le - lu - jah, hal - le -

75
lu - jah! Son of God, ser - vant King, — here with us, —

78 *SOLO p*
You're here with us, — here with — us, —

82 *rit.*
You're here with us. —

JOY TO THE WORLD

From the Prism Music collection *HERE WITH US*

84

Words and Music by
ISAAC WATTS

Arranged and Orchestrated by
Bradley Knight

92 Tenderly ♩ = 70

mp the

Joy to the world,

Lord is come! Let *accel.* earth re - ceive *rit.* her

Ooo Let earth re - ceive her

King. *accel.* *rit.* Let

King.

a tempo ev - 'ry heart *rit.* pre - *a tempo* pare Him

Ooo Ooo

The musical score is written for piano and voice. It begins with a piano introduction in treble and bass staves, marked 'mp' (mezzo-piano). The tempo is 'Tenderly' with a quarter note equal to 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system contains the first two lines of the vocal melody. The second system contains the next two lines, including the instruction 'accel.' (accelerando) and 'rit.' (ritardando). The third system contains the next two lines, also with 'accel.' and 'rit.' markings. The fourth system contains the final two lines, with 'a tempo' markings. The piano accompaniment consists of chords and moving lines in both staves, often using long notes and rests to provide a harmonic foundation for the vocal melody. The score ends with a final chord in the piano part.

14 room. _____ And heav - en and na - ture sing, _____ and _

Heav - en and na - ture sing, _____

Heav - en and na - ture sing, _

18 heav - en and na - ture *rit.* sing, and *a tempo* heav - en and

heav - en and na - ture sing, _____ and heav'n and

21 *rit.* hea - ven, _____ heav - en and na - ture, _____ heav - en and na - ture

heav - en na - ture, _____ heav - en and na - ture

Bright Gospel ♩ = 160

93 1:21

24

S.A. sing!

T.B.

f

28 Ev - 'ry - bod - y sing joy _____ to the world, for the Lord,

Joy Joy _____ to the world, for the Lord,

31 the Lord is come! Let earth re - ceive

the Lord is come! Let earth

34 SOLO Let ev - 'ry heart

her King.

re - ceive her King.

38 pre - pare Him room.

mf And

Heav - en and na - ture sing. ____

heav - en and na - ture sing, ____ and heav - en and na - ture sing.

Go and tell ____ it. Shout ____ the new sto - ry

Go tell ____ of His glo - ry; go shout

that the Sav - ior is born. ____

the new sto - ry. Let ____ heav - en, ____ let,

Sing joy ____

let heav - en and na - ture. Joy Joy ____

53 to the world, for the Lord, the Lord is come! Let earth

to the world, for the Lord, the Lord is come!

56 *SOLO*

re - ceive her King. While

Let earth re - ceive her King.

60

fields and floods, rocks hills and plains,

Re -

64

re - peat the sound - ing joy.

peat the sound - ing joy, re - peat the sound - ing joy.

Go and tell — it. Shout — the new sto - ry

— Go tell — of His glo - ry; go shout

This block contains measures 67, 68, and 69 of a musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Go and tell — it. Shout — the new sto - ry". The piano accompaniment consists of chords and moving lines in both hands.

95 2:30

that the Sav - ior is born. —

the new sto - ry. Let — heav - en, — let,

This block contains measures 70, 71, and 72. The vocal line continues with the lyrics: "that the Sav - ior is born. — the new sto - ry. Let — heav - en, — let,". The piano accompaniment provides harmonic support.

SOLO
mf

Sing joy to — the world, — for the Sav -

let heav - en and na - ture. —

This block contains measures 73, 74, and 75. The vocal line has lyrics: "Sing joy to — the world, — for the Sav - let heav - en and na - ture. —". The piano accompaniment includes a key signature change to B-flat major in measure 74.

77

- ior _____ reigns, _____ and makes His bless - ings _____ flow. _____

81

Joy - ful all _____ ye

p Oh, _____ *mp* joy - ful all ye

85

na - tions _____ rise. _____ Join the tri - umph

na - tions _____ rise. _____ Join the tri - umph

89

of the — skies. — With th'an - gel - ic

of the — skies. — Oh, —

96 3:05

93

host pro - claim, — “Glo - ry to the King!” —

host pro - claim, oh, glo - ry. —

97

While the ang - els sing, — sing. —

While the ang - els sing, — sing. — Joy Joy —

100

to the world, for the Lord, the Lord is come! Let earth

to the world, for the Lord, the Lord is come!

103

SOLO

re - ceive her King. Let earth re - ceive her King.

107

ev - 'ry heart pre - pare Him room. Go and tell it. Oh, go tell

111

Shout — the new sto - ry that the Sav -

— of His glo - ry; go shout the new sto - ry.

97

114

- ior is born. —

Let — heav - en, — let, let heav - en and

117

na - ture. Joy Joy to the world, sing joy — to the world.

SOLOIST may ad lib to the end

121 Joy —

Joy to the world, sing joy — to the world.

125 Joy —

Joy to the world, sing joy — to the world.

B.

129 Joy —

Joy to the world, sing joy — to the world.

98 4:00

133 Joy —

Joy to the world, sing joy — to the world.

B.

95

137

to the world, sing joy — to the world.

Joy — Joy — to the world, sing joy — to the world.

This system contains measures 137 through 140. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase starting on a whole note G, followed by a half note A, and then a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "to the world, sing joy — to the world." and "Joy — Joy — to the world, sing joy — to the world."

141

Sing joy — to the world. Sing joy — to the world.

This system contains measures 141 through 144. The music continues in G major and 4/4 time. The vocal line features a melodic phrase starting on a whole note G, followed by a half note A, and then a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Sing joy — to the world. Sing joy — to the world."

145

Sing joy, — joy to the world!

This system contains measures 145 through 148. The music continues in G major and 4/4 time. The vocal line features a melodic phrase starting on a whole note G, followed by a half note A, and then a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Sing joy, — joy to the world!"