

# Light of the Stable

Words and Music by  
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*Arranged by Travis Cottrell*

**8** With excitement! (♩ = 109)

1 A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3)

*mf* *mf*

(Vibraslap) (Seedpod rattle) (Rain stick) (Sus. Cym.)

7 D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup>sus A<sup>b</sup>(no3)

10 D<sup>b</sup> A<sup>b</sup>(no3) **9** D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup>sus A<sup>b</sup>(no3)

13 *CHOIR and Tenor SOLO*  
*mf*

Hail, hail to the new - born - King, let our

A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3)

*mp*

15

voic - es sing Him our prais - es.

D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup>sus

17

Hail, hail to the guid - ing Light that brought

A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3)

19

**10**

us to - night to our Sav - ior.

D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup>sus A<sup>b</sup>(no3)

18 CHOIR and TRIO

21

*mf*

Hal - le, \_\_\_\_\_ Hal - le - lu - jah!\_ Hal - le, \_\_\_\_\_ Hal - le -

D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup> A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3)

*mf*

24

- lu - jah!\_ Hal - le, \_\_\_\_\_ Hal - le - lu - jah!\_

E<sup>b</sup> A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup> A<sup>b</sup>(no3)

27

Hal - le - lu - jah!\_ Hal - le - lu - jah!\_

D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup> G<sup>b</sup>2

30

11



Musical score for measures 30-32. It features a vocal line with a long note on 'A' and a piano accompaniment. The piano part has a dynamic marking of *f* and includes a fermata over the final chord. Chord symbols  $D^b$  and  $A^b$  are indicated above the piano staff.

CHOIR and Tenor SOLO

*mf*

33

Musical score for measures 33-34. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *mf*. Chord symbols  $A^b(no3)$ ,  $D^b$ , and  $A^b(no3)$  are indicated above the piano staff.

Come now, let it shine so bright to the

35

Musical score for measures 35-36. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *mf*. Chord symbols  $D^b$ ,  $A^b(no3)$ , and  $E^b_{sus}$  are indicated above the piano staff.

know - ing Light of the sta - ble.

20  
37

Kneel close to the Child so dear. Cast a -

A<sup>b</sup>(no3) D<sup>b</sup> A<sup>b</sup>(no3)

12

39

side your fear and be thank - ful.

D<sup>b</sup> A<sup>b</sup>(no3) E<sup>b</sup>sus A<sup>b</sup>(no3)

41

CHOIR and TRIO

Hail, hail to the new - born King, let our

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

43

voic - es\_\_ sing\_\_ Him our prais - es\_\_ Hail, hail to the

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of chords in the right hand and a simple bass line in the left hand. A circled measure number '13' is located above measure 45.

46

guid - ing\_\_ Light that brought us to - night\_\_ to our

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part consists of chords in the right hand and a simple bass line in the left hand.

48

Sav - ior. Hal - le, Hal - le - lu - jah.

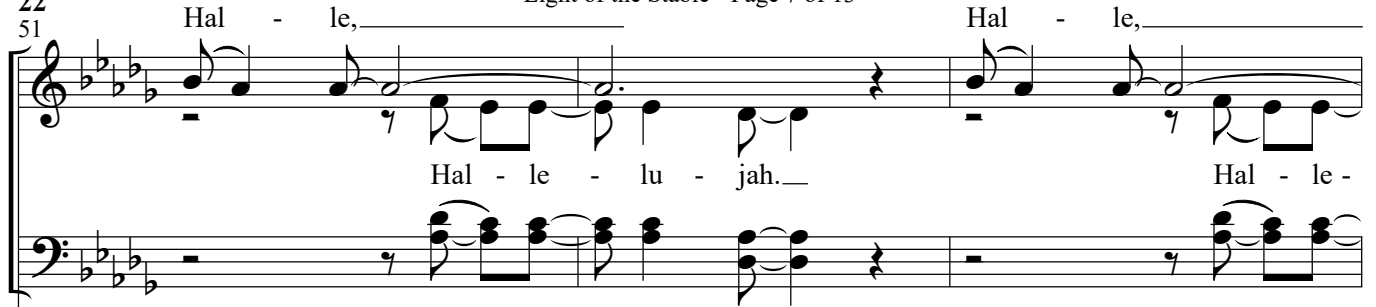
A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

*f*

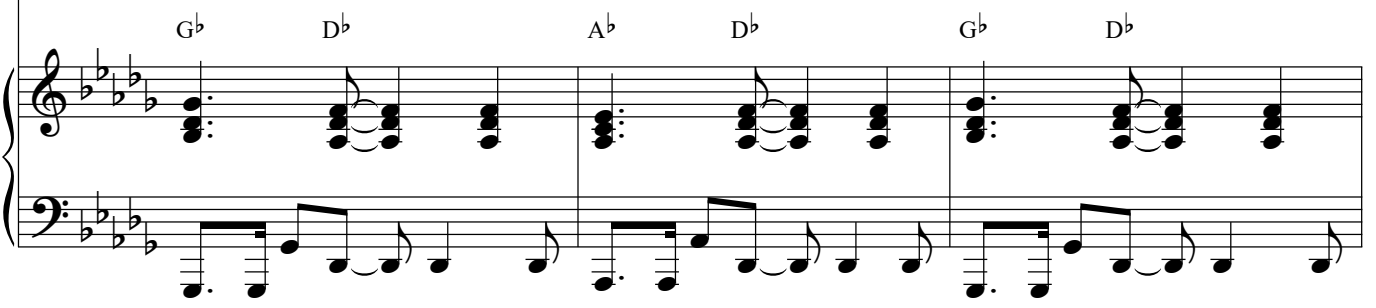
This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 49.

22  
51

Hal - le, \_\_\_\_\_ Hal - le, \_\_\_\_\_  
Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

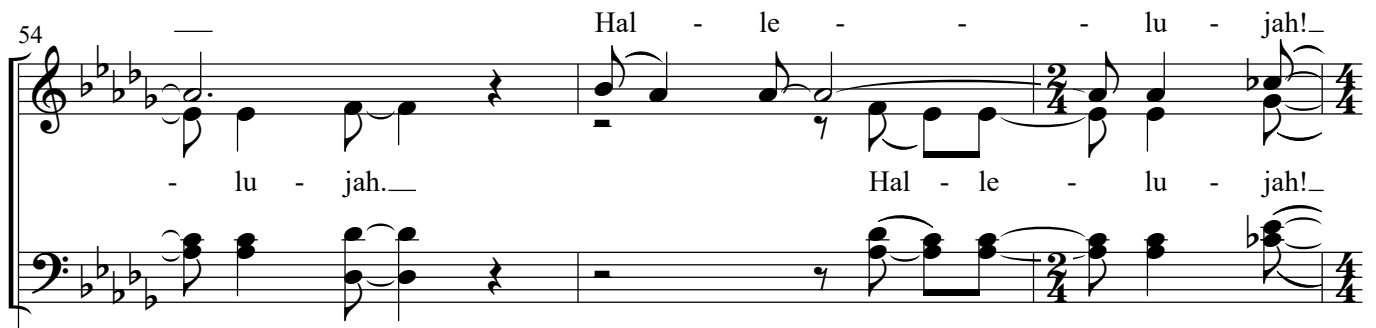


G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

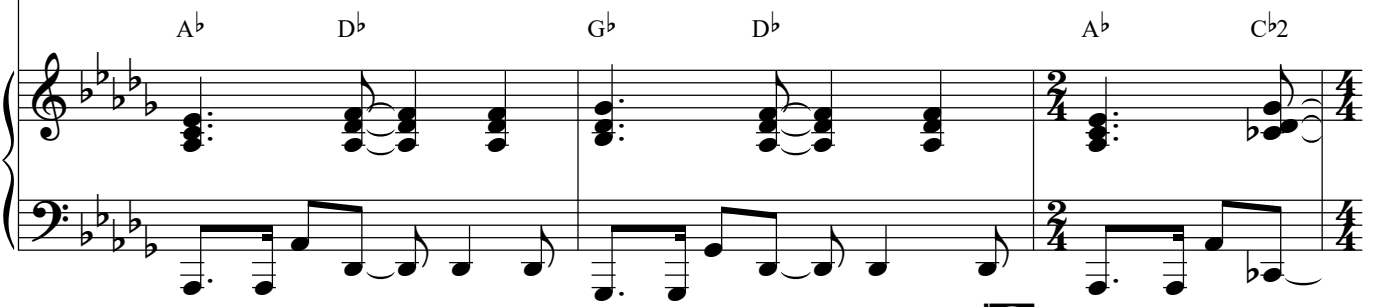


54

Hal - le - - - lu - jah!\_ - lu - jah. \_\_\_\_\_ Hal - le - lu - jah!\_

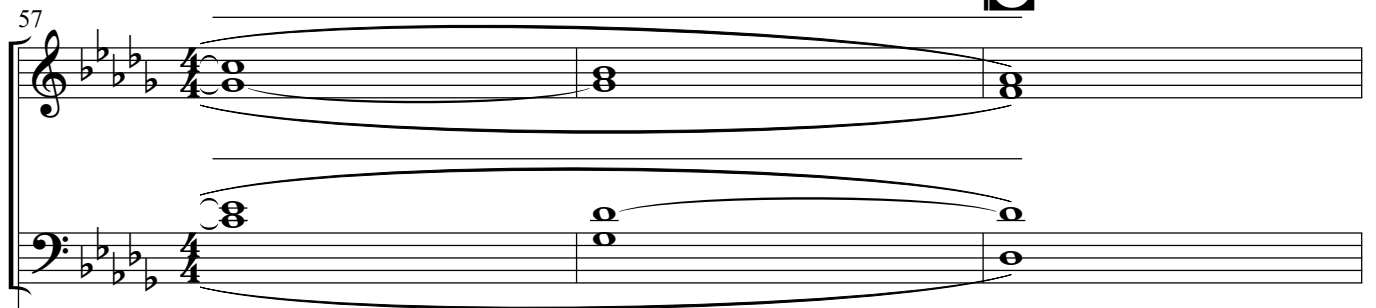


A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C<sup>b2</sup>

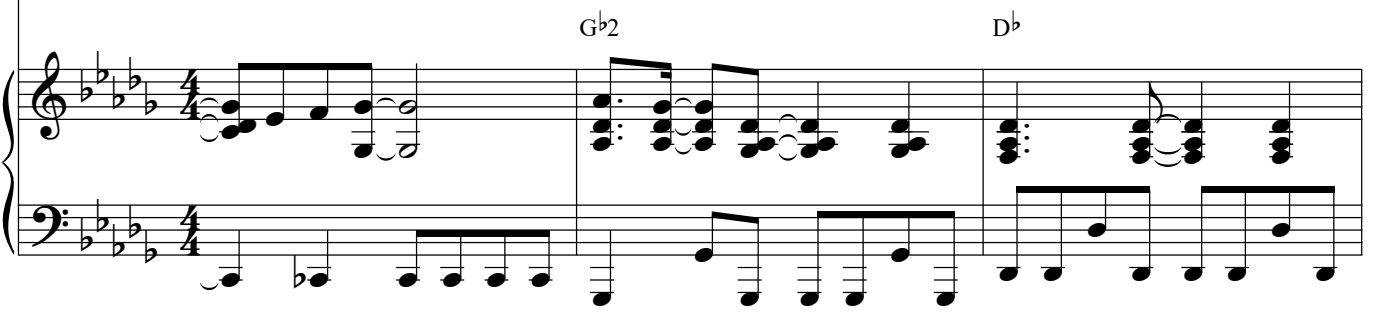


14

57



G<sup>b2</sup> D<sup>b</sup>



60 *mf*

Hail, hail to the new-born King, let our

*E<sup>b</sup>(no3)* *A<sup>b</sup>* *E<sup>b</sup>(no3)*

*mf*

63 *add Tenor SOLO*

voic-es sing Him our prais-es. Hail, hail to the

*A<sup>b</sup>* *E<sup>b</sup>(no3)* *B<sup>b</sup>sus* *E<sup>b</sup>(no3)*

66 **15**

guid-ing Light that brought us to-night to our

*add MEN*

*A<sup>b</sup>* *E<sup>b</sup>(no3)* *A<sup>b</sup>* *E<sup>b</sup>(no3)*



68 *f* Hal - le, \_\_\_\_\_  
Sav - ior. \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_

B<sup>b</sup>sus E<sup>b</sup>(no3) A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

71 Hal - le, \_\_\_\_\_ Hal - le, \_\_\_\_\_  
Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

74 \_\_\_\_\_ Hal - le - - - lu - jah! \_\_\_\_\_  
- lu - jah. \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>2

77

16

Musical score for measures 77-79. The score is in 4/4 time and B-flat major. It features a vocal line with a long note in measure 77, a piano accompaniment with a steady eighth-note bass line, and a grand staff with chords and moving lines. Chord symbols A<sup>b</sup>2 and B<sup>b</sup> are indicated above the grand staff.

80

TRIO

*f*

Musical score for measures 80-81. The vocal line begins with the lyrics "Hal - le - lu - jah...". The piano accompaniment continues with a steady eighth-note bass line. The grand staff features chords and moving lines.

Hal - le - lu - jah...

CHOIR

*f*

Musical score for measures 82-83. The vocal line begins with the lyrics "Hal - le, Hal - le - lu - jah...". The piano accompaniment continues with a steady eighth-note bass line. The grand staff features chords and moving lines.

Hal - le, Hal - le - lu - jah...

B<sup>b</sup>

F

C

F

Musical score for measures 84-85. The piano accompaniment continues with a steady eighth-note bass line. The grand staff features chords and moving lines. Chord symbols B<sup>b</sup>, F, C, and F are indicated above the grand staff.

26  
83

(TRIO)

Hal - le - lu - jah. Hal - le -

(CHOIR)

Hal - le, Hal - le,  
Hal - le, Hal - le - lu - jah. Hal - le, Hal - le -

B $\flat$  F C F B $\flat$  F

86

- lu - jah. Hal - le - lu - jah!\_

Hal - le - lu - jah!\_  
- lu - jah. Hal - le, Hal - le - lu jah!\_

C F B $\flat$  F C E $\flat$ 2

89 **17** (TRIO)

(CHOIR)

92

*ff*

*ff*

28  
95 (TRIO)

Musical score for Trio, measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Le - lu - jah!". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

(CHOIR)

Musical score for Choir, measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Le - lu - jah!". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

Piano accompaniment for measures 28-31. The right hand plays chords, with a chord change from F to Eb. The left hand plays a rhythmic pattern of eighth notes.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Hal - le - lu - jah!". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Hal - le - lu - jah!". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

Piano accompaniment for measures 98-101. The right hand plays chords, with a chord change from Bb to F. The left hand plays a rhythmic pattern of eighth notes.