

# Rose of Bethlehem

Words and Music by  
LOWELL ALEXANDER  
Arranged by Travis Cottrell

**71** With a sense of awe, very freely (♩ = ca. 76)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of piano accompaniment and one system of vocal melody with piano accompaniment.

- System 1 (Measures 1-4):** Piano introduction. Treble clef has a Bb chord and a melodic line. Bass clef has a bass line. Dynamics: *p*. Marking: *rit.*
- System 2 (Measures 5-8):** Continuation of piano accompaniment. Treble clef has chords: Eb, Dm/F, Bbmaj7/F, Eb/G, Dm/F, Dm/F. Bass clef has a rhythmic pattern. Dynamics: *a tempo* to *mp*.
- System 3 (Measures 9-11):** Continuation of piano accompaniment. Treble clef has chords: Cm, Bb, Ab2. Bass clef has a rhythmic pattern. Dynamics: *rit.* to *mf a tempo*.
- System 4 (Measures 12-15):** Continuation of piano accompaniment. Treble clef has chords: Bb, Bbsus, Bb. Bass clef has a rhythmic pattern. Dynamics: *molto rit.* to *mp a tempo*. Measure 12 is boxed with **72**.
- System 5 (Measures 16-19):** Vocal entry. Treble clef has the vocal line. Bass clef has piano accompaniment. Dynamics: *mp*. Marking: *SOLO freely, with great expression*. Lyrics: "There's a Rose in Beth - le - hem with a". Chords: Bbsus, Bb, F/A, Gm, Dm/F, Eb2, Bb/D.

19

beau - ty quite di - vine, per - fect in this world of

Cm Eb  $\frac{Bb}{D}$  Ebmaj7 Fsus F Dm

22

sin on this si - lent ho - ly night. There's a

Gm  $\frac{Gm}{F}$  Cm Eb Fsus F

*rit.*

25

fra - grance much like hope that it sends up - on the wind

Bb  $\frac{F}{A}$  Gm  $\frac{Dm}{F}$  Eb  $\frac{Bb}{D}$  Cm Eb  $\frac{Bb}{D}$  Ebmaj7

*a tempo*

28

reach - ing out to ev - 'ry soul from a

Fsus F Dm Gm  $\frac{Gm}{F}$

*slight rit.*

*a tempo*

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126

31

*rit.* *mf* *a tempo*

low - ly man - ger's crib. Oh, — Rose of Beth - le -

Cm Cm9 E<sup>b</sup>maj7 F B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>/<sub>D</sub> F/<sub>A</sub>

*rit.* *mf* *a tempo*

34

hem, — how — love - ly, pure — and — sweet, born to

E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>/<sub>F</sub> E<sup>b</sup> Dm7 E<sup>b</sup>2/<sub>C</sub> F/<sub>A</sub> B<sup>b</sup> Csus C Fsus F

37

glo - ri - fy the Fa - ther, born to wear — the thorns —

E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>2/<sub>F</sub> E<sup>b</sup> F2/<sub>E<sup>b</sup></sub> B<sup>b</sup>2/<sub>D</sub> B<sup>b</sup>/<sub>D</sub> Cm B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>maj7 F

*rit.*

40

*a tempo*

for me.

E<sup>b</sup>/<sub>G</sub> Dm F E<sup>b</sup> B<sup>b</sup>2/<sub>D</sub> Cm7 B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>maj7

*a tempo*

**73**

43

*rit.* *mp* *a tempo*

There's a Rose in Beth - le - hem col-ored

*CHOIR*  
*mp* *a tempo*

Ooo

*rit.* *a tempo*

Fsus F B $\flat$   $\frac{E}{A}$  Gm  $\frac{Dm}{F}$  E $\flat$   $\frac{B\flat}{D}$

Detailed description: This block contains the musical notation for measures 43 to 45. The top staff is a vocal line in G major (one flat) with lyrics: "There's a Rose in Beth - le - hem col-ored". It starts with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic, then returns to *a tempo*. The second staff is for the choir, with the word "Ooo" written below the notes. It also begins with *rit.* and *mp*, then returns to *a tempo*. The piano accompaniment is shown in two staves (treble and bass clef). The treble clef part has chords: Fsus, F, B $\flat$ ,  $\frac{E}{A}$ , Gm,  $\frac{Dm}{F}$ , E $\flat$ , and  $\frac{B\flat}{D}$ . The bass clef part has a *rit.* marking and then returns to *a tempo*.

46

*slight rit.* *a tempo*

red like Mer - cy's blood. 'Tis the flow - er of our

*slight rit.* *a tempo*

Ooo Ooo

Cm E $\flat$   $\frac{B\flat}{D}$  E $\flat$ maj7 Fsus F Dm

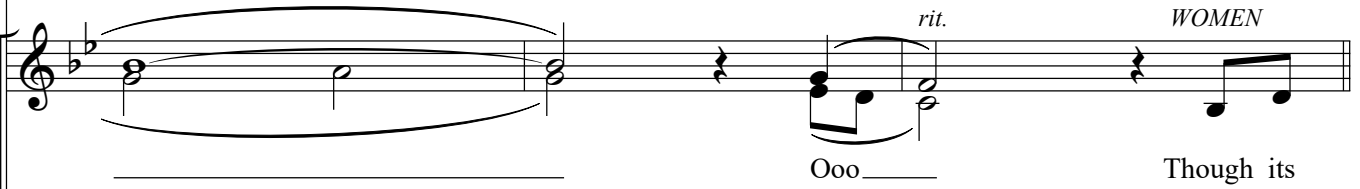
*slight rit.* *a tempo*

Detailed description: This block contains the musical notation for measures 46 to 48. The top staff is a vocal line with lyrics: "red like Mer - cy's blood. 'Tis the flow - er of our". It starts with a *slight rit.* (slight ritardando) and *a tempo* dynamic. The second staff is for the choir, with the word "Ooo" written below the notes. It also begins with *slight rit.* and *a tempo*. The piano accompaniment is shown in two staves (treble and bass clef). The treble clef part has chords: Cm, E $\flat$ ,  $\frac{B\flat}{D}$ , E $\flat$ maj7, Fsus, F, and Dm. The bass clef part has a *slight rit.* marking and then returns to *a tempo*.

*rit.*

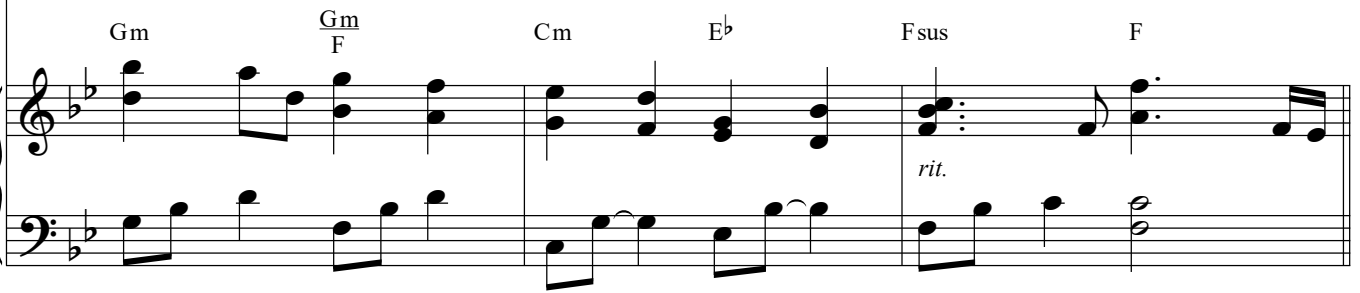


faith; \_\_\_\_\_ 'tis the bloss - om of \_\_\_\_\_ God's love. Though its



Ooo \_\_\_\_\_ Though its

*WOMEN*

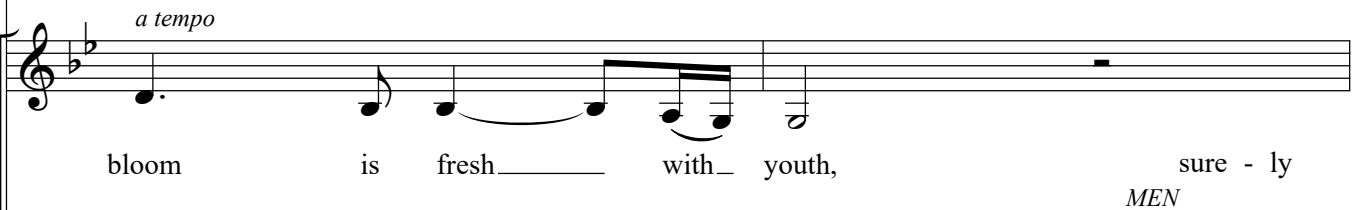


Gm Gm/F Cm Eb Fsus F

*a tempo*

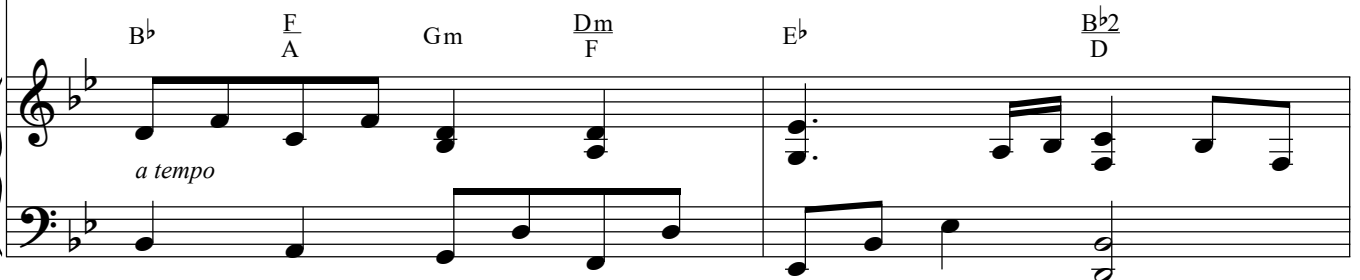
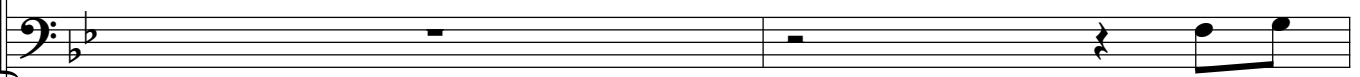


bloom is fresh \_\_\_\_\_ with youth, sure - ly



bloom is fresh \_\_\_\_\_ with youth, sure - ly

*MEN*



B $\flat$  E/A Gm Dm/F E $\flat$  B $\flat$ 2/D

*a tempo*

54

what will be, \_\_\_\_\_ He knows. \_\_\_\_\_ For a tear of morn - ing \_\_\_\_\_

what will be, \_\_\_\_\_ He knows. \_\_\_\_\_ Ooo \_\_\_\_\_

CHOIR

Cm E $\flat$  B $\flat$ /D E $\flat$ maj7 Fsus F Dm

Detailed description: This block contains the musical notation for measures 54-56. It features a vocal line, a piano accompaniment, and a choir part. The vocal line has lyrics: "what will be, \_\_\_\_\_ He knows. \_\_\_\_\_ For a tear of morn - ing \_\_\_\_\_". The piano accompaniment includes a list of chords: Cm, E $\flat$ , B $\flat$ /D, E $\flat$ maj7, Fsus, F, and Dm. The choir part enters in measure 56 with the word "Ooo".

57

dew is \_\_\_\_\_ roll - ing down \_\_\_\_\_ the Rose. Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

Gm Gm/F Cm Cm9 E $\flat$ maj7 F B $\flat$ sus B $\flat$  E $\flat$  F

*mf*

Detailed description: This block contains the musical notation for measures 57-59. It features a vocal line, a piano accompaniment, and a choir part. The vocal line has lyrics: "dew is \_\_\_\_\_ roll - ing down \_\_\_\_\_ the Rose. Oh, \_\_\_\_\_". The piano accompaniment includes a list of chords: Gm, Gm/F, Cm, Cm9, E $\flat$ maj7, F, B $\flat$ sus, B $\flat$ , E $\flat$ , and F. The choir part enters in measure 58 with the word "Oh,". The dynamic marking *mf* is present.

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130  
60

Musical score for measures 60-62. It features a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is B-flat major (two flats). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The guitar chord chart is as follows:

$E\flat$ /<sub>G</sub>       $B\flat$ /<sub>D</sub>       $F$ /<sub>A</sub>       $E\flat$ /<sub>G</sub>       $B\flat$ /<sub>F</sub>       $E\flat$   $Dm7$        $E\flat2$ /<sub>C</sub>       $Fsus$ /<sub>A</sub>       $B\flat$        $Csus$        $C$

63

Musical score for measures 63-65. It features a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is B-flat major (two flats). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The guitar chord chart is as follows:

$Fsus$        $F$        $E\flat$ /<sub>G</sub>       $B\flat$ /<sub>F</sub>

65

Musical score for measures 65-66. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line starts with a long note on 'Fa' followed by a triplet of eighth notes on 'ther, born to wear the thorns'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar chord chart shows the following chords: Eb, E2/Eb, Bb/D, Cm, Bb/D, Ebmaj7, and F.

Fa - - - ther, born to wear the thorns

Fa - - - ther.

E<sup>b</sup> E<sup>2</sup>/<sub>E<sup>b</sup></sub> B<sup>b</sup>/<sub>D</sub> Cm B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>maj7 F

67

Musical score for measures 67-68. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line continues with 'for me.' followed by a long note. The piano accompaniment continues with the eighth-note pattern. The guitar chord chart shows the following chords: Eb/G, Dm/F, Eb, Bb/D, and Ebm6/Gb.

for me.

E<sup>b</sup>/<sub>G</sub> Dm/<sub>F</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>m6/<sub>G<sup>b</sup></sub>

70

75

Musical score for measures 70-71. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line starts with a rest followed by 'There's a Rose in Beth - le - hem with a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar chord chart shows the following chords: Fsus, Bb, F/A, Gm, Dm/F, Eb, and Bb/D. Performance markings include 'rit.', 'mp', and 'a tempo'.

rit. mp a tempo

There's a Rose in Beth - le - hem with a

Fsus B<sup>b</sup> F/<sub>A</sub> Gm Dm/<sub>F</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

rit. mp a tempo



132  
74

beau - ty quite di - vine, per - fect in this world of

Cm Eb B<sup>b</sup>/D E<sup>b</sup>maj7 F<sup>sus</sup> F Dm

This system contains measures 74, 75, and 76. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. Chords are indicated below the piano part.

77

76

sin on this si - lent, ho - ly night. Oh!

Gm Gm/F Cm Cm9 E<sup>b</sup>maj7 F G<sup>sus</sup>

This system contains measures 77, 78, and 79. The vocal line continues with the lyrics. The piano accompaniment includes a box labeled '76' above measure 78.

80

Oh, Rose of Beth - le - hem, how

Oh, Rose of Beth - le - hem, how

G F G F/A C/E G/B F<sup>2</sup>/A C/G F Em7

*rit.* *f* *a tempo*

*rit.* *f* *a tempo*

*rit.* *f* *a tempo*

This system contains measures 80, 81, and 82. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like *rit.* and *f*, and tempo markings like *a tempo*. Chords are listed below the piano part.

83

love - ly, pure and sweet, born to glo - ri - fy the  
love - ly, pure and sweet. Glo - ri - fy the

F2 D Gsus B C Dsus D Gsus G F A C G

Detailed description: This system contains measures 83, 84, and 85. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "love - ly, pure and sweet, born to glo - ri - fy the" for measure 83 and "love - ly, pure and sweet. Glo - ri - fy the" for measure 84. Measure 85 is a continuation of the piano and guitar accompaniment. The guitar part includes chords: F2/D, Gsus/B, C, Dsus, D, Gsus, G, F/A, and C/G.

86

Fa - ther, born to wear the thorns for me.  
Fa - ther. Ooo

77 *mf*  
*rit.* *a tempo*

F G2 F C E Dm C E Fmaj7 G Am  
*rit.* *a tempo*

Detailed description: This system contains measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "Fa - ther, born to wear the thorns for me." for measure 86 and "Fa - ther. Ooo" for measure 87. Measure 88 is a continuation of the piano and guitar accompaniment. A box with the number 77 is present above measure 87. Performance markings include *rit.* and *mf a tempo*. The guitar part includes chords: F, G2/F, C/E, Dm, C/E, Fmaj7, G, and Am.

134  
89

Born to glo - ri - fy the Fa - ther,

Em  
G

F  
A

C  
G

F

G<sup>2</sup>  
F

C  
E

*mp*

92

born to wear the thorns for me.

*molto rit.* *a tempo*

Dm

C  
E

Fmaj7

G

F

Em  
G

*p* *molto rit.* *a tempo*

96

Ooo

*molto rit.*

F  
A

Em  
G

Dm7

C  
E

Fmaj7

G

C

*molto rit.*