



ANTHEM WE RAISE

From Prism Music's GOD OF GLORY

1

Words and Music by
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Arranged and Orchestrated by
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34 Driving ♩ = 120

8 *mf*

With ex - pec - ta - tion we're wait - ing.

Ten. only

11

Our hearts are an - tic - i - pat - ing for You to come down,

14

for You to come down. We've come to - geth - er be - liev -

18

- ing re - viv - al's here, we re - ceive it. All You have prom -

21

- ised. All You have prom - ised. We

26

35 0:52 *f*

want you, we need You. Be wel - comed in this place.

31

Come in - hab - it all our praise. Lord, You are wor -

34

- thy, God of all glo - ry. This is the an - them we will raise. Be wel -

add Bases

38

- comed in this place. Come in - hab - it all our praise.

41

Lord, You are wor - thy, God of all glo - ry. This is the an -

44

36 1:25

f

- them we_ will raise. With ex - pec - ta - tion we're wait - ing.
Ten. only

48

Our hearts are an - tic - i - pat - ing for You to come_ down, -

51

for You to come_ down. We've come to - geth - er be - liev -

55

- ing re - viv - al's here, we re - ceive_ it. All You have prom -

58

- ised. All You have prom - ised. We

63

37 2:06

want you, we need You. Be wel - comed in this place.

add Bases

68

Come in - hab - it all our praise. Lord, You are wor -

71

- thy, God of all glo - ry. This is the an - them we will raise. Be wel -

75

- comed in this place. Come in - hab - it all our praise.

78

Lord, You are wor - thy, God of all glo - ry. This is the an -

81

38 2:43 **4** *mf*

- them we will raise. I can feel You

Ten. only

88

mov - in', mov - in'. I can feel You mov - in', mov - in'.

91

I can feel You mov - in', mov - in'. I can feel You

94

mov - in', mov - in'. I can see You work - in', work - in'.

97

I can see You work - in', work - in'. I can see You

100

work - in', work - in'. I can see You work - in', work - in'.

103

f

At - mos-phere is chang - in', chang - in'. At - mos-phere is

add Basses

106

chang - in', chang - in'. At - mos-phere is chang - in', chang - in'.

109

I be - lieve___ it! I re - ceive___ it! Mir - a - cles are

112

stirr - in', stirr - in'. Mir - a - cles are stirr - in', stirr - in'.

115 **39** 3:48

Mir - a - cles are stirr - in', stirr - in'. I be - lieve it! I re - ceive it!

119

I be - lieve it! I re - ceive it! I be - lieve it! I re - ceive it! —

123

Be wel - comed in — this place. Come in - hab - it all — our praise.

127

— Lord, You are wor - thy, God of all glo - ry. This is the an -

ff

130

- them we will raise. Be wel - comed in this place.

133

Come in - hab - it all our praise. Lord, You are wor -

136

- thy, God of all glo - ry. This is the an - them we will raise. Be wel -

140

- comed in this place. Come in - hab - it all our praise.

143

Lord, You are wor - thy, God of all glo - ry. This is the an -

146

- them we ___ will raise, the an - them we ___ will raise, the an -

This system contains measures 146, 147, and 148. The vocal line (treble clef) features a melody of eighth and quarter notes with lyrics. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. Measure 148 ends with a repeat sign.

150

- them we ___ will raise. Be wel - comed in ___ this place!

This system contains measures 150 and 151. Measure 150 features a long melisma on the word 'raise' in the vocal line, with a corresponding sustained chord in the piano. Measure 151 begins with the new phrase 'Be welcomed in this place!'.

154

This system contains measures 154 and 155. Both measures feature sustained chords in both the vocal and piano staves, indicated by long horizontal lines and fermatas. Measure 155 ends with a double bar line.