

# Mary, Sweet Mary

Words and Music by  
KEITH THOMAS  
and TIFFANY ARBUCKLE LEE  
*Arranged by Travis Cottrell*

**40** Quietly, with great freedom (♩ = ca. 74)

1

*p*

*rit.*

5

*mp a tempo*

*rit.*

9

*Soprano SOLO*  
*mp a tempo*

Mar - y, sweet Mar - y, your heart o - ver - flows.

*a tempo*

13

*rit.*

Deep in the night, child, a Babe is born.

*rit.*

Light of the Stable  
Mary, Sweet Mary - Page 2 of 7

72

17

*a tempo* *rit.*

Sa - cred and ho - ly, blame - less and pure,

$F$   $E^b$   $Gm$   $E^b2$   $B^b$   $F$   $F$

*a tempo* *rit.*

21

*a tempo* *molto rit.*

Mar - y, sweet Mar - y, to - night your Child is

$Gm$   $E^b2$   $B^b$   $F6$   $F$

*a tempo* *molto rit.*

25

*a tempo* *rit.*

born.

$B^b$   $D$   $E^b2$   $B^b$   $F$   $F$

*a tempo* *rit.*

41

29

*DUET*  
*a tempo*

Mar - y, sweet Mar - y, so strong, yet so frail,

$B^b2$   $E^b2$   $B^b$   $F$   $B^b$

*a tempo*

33

*rit.*

car - ried a Ba - by sent to save the world.

B $\flat$  E $\flat$ 2 Gm F

*rit.*

37

*a tempo*

*rit.*

Wise men will seek Him and find in Him peace.

F $\flat$  E $\flat$  E $\flat$  Gm E $\flat$ 2 B $\flat$ / $\flat$ F F

*a tempo* *rit.*

41

*a tempo*

*rit.*

Mar - y, sweet Mar - y, to - night your King is

Gm E $\flat$ 2 B $\flat$ / $\flat$ F F6 F

*a tempo* *rit.*

Light of the Stable

Mary, Sweet Mary - Page 4 of 7

74

42

45

*a tempo*

*rit.*

*mf*

*a tempo*

born. All of the an - gels danced

*a tempo*

B $\flat$  B $\flat$  E $\flat$  B $\flat$  D

49

as heav - en sang. All of the earth stood so

F E $\flat$  B $\flat$  D

53

*SOLO*

*rit.*

*a tempo*

still and so peace - ful - ly.

F F E $\flat$  G F A B $\flat$ m

*rit.* *a tempo*

57  $B^{\flat}m$   $A^{\flat}$   $G^{\flat}maj7$   $D^{\flat}$   $F$   $E^{\flat}m$

*f*

61  $B^{\flat}m$   $G^{\flat}$   $Fsus$   $F$   $F$   $E^{\flat}$

*molto rit.*

65 *SOLO*  
*a tempo*

Mar - y, sweet Mar - y, God's pre-cious Child,

$D^{\flat}$   $G^{\flat}2$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$

*mf a tempo*

69  $D^{\flat}$   $G^{\flat}2(\#4)$   $G^{\flat}$   $B^{\flat}m$   $A^{\flat}$

bless - ed re - demp - tion is found in His eyes.

*rit.*

*rit.*

Light of the Stable  
Mary, Sweet Mary - Page 6 of 7

76  
73

SOLO  
a tempo

Musical score for measures 73-76. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled as  $A^b$ ,  $G^b$ ,  $B^bm$ , and  $G^b2$ . The tempo is marked *a tempo*. A triplet of eighth notes is indicated in both the vocal and piano parts.

All crea - tures — great and small, He came for

76

*rit.* *a tempo*

Musical score for measures 76-79. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled as  $D^b$ ,  $A^b$ ,  $B^bm$ , and  $G^b2$ . The tempo is marked *rit.* and *a tempo*. A triplet of eighth notes is indicated in both the vocal and piano parts.

all. Mar - y, sweet Mar - y, to -

79

Musical score for measures 79-82. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled as  $D^b$ ,  $A^b6$ ,  $A^b$ ,  $B^bm$ , and  $D^bmaj7$ . The tempo is marked *a tempo*. A triplet of eighth notes is indicated in both the vocal and piano parts.

night your Sav - ior's born.

83 **45** *rit.* *SOLO mp a tempo* *DUET*

Mar - y, sweet Mar - y, to -

*G<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>2*

*rit.* *mp a tempo*

87 *rit.* *a tempo*

night our Sav - ior is born.

*D<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>6* *A<sup>b</sup>* *D<sup>b</sup>*

*rit.* *a tempo*

90 *molto rit.*

*G<sup>b</sup>2(#4)* *G<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>2(#4)* *G<sup>b</sup>* *D<sup>b</sup>*

*molto rit.*