

Born Is the King

(It's Christmas)

Words and Music by
Matt Crocker and Scott Lingertwood
Voices arranged by Ray Jones
and Amanda Singer

Happy rock tempo (♩ = 100)

0:00

(first two measures optional)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with two measures of rests, followed by a vocal line starting at measure 3. The lyrics are "Do doot do doot doot do do. Do doot do doot doot do do." The middle staff is a vocal line for "KIDS" with a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It starts with a piano (*p*) dynamic and a key signature of three sharps. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is indicated for the piano part starting at measure 3.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a measure of rest, followed by a vocal line starting at measure 5. The lyrics are "Do doot do doot doot do do. Do doot do doot doot doot do do." The middle staff is a vocal line for "A" with a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It continues the piano accompaniment from the first system, starting at measure 5.

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VERSE

SOLO
mf

7

Born un - to us this_day, a Sav - ior.

mf

E A B A E A B A

Detailed description: This system contains measures 7 through 10 of the verse. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Born un - to us this_day, a Sav - ior." The piano accompaniment consists of two staves: the right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef. Chord labels E, A, B, and A are placed above the right-hand staff. The dynamic marking *mf* is present in both the vocal and piano parts.

11

0:24

Gift - ed from Heav - en to a man - ger.

E A B A E A

Detailed description: This system contains measures 11 through 14 of the verse. The vocal line continues with the lyrics "Gift - ed from Heav - en to a man - ger." The piano accompaniment continues with the same chord progression and bass line as the previous system. Chord labels E, A, B, A, E, and A are placed above the right-hand staff. The dynamic marking *mf* is not explicitly repeated but is implied from the previous system.

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VERSE

14

SOLO

mf 15 1st time only

The hope of the world, a - live for all man - kind.

KIDS

mf 2nd time only

Good will to all the earth and peace di - vine.

CHOIR

mf 2nd time only

Good will to all the earth and peace di - vine.

mf 2nd time only

17

All of the earth re - joice,

All of the earth re - joice,

All of the earth re - joice,

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20

2nd time only -----

both times *f*

— it's Christ - mas time. — It's Christ - mas time! — So

— it's Christ - mas time. — So

— it's Christ - mas time. — So

both times *f*

both times *f*

both times

B A E A B A

CHORUS

23

lift up your voice and sing out His praise, — It's Christ-mas! Born is the King, re-joyce in the day,

lift up your voice and sing out His praise, — It's Christ-mas! Born is the King, re-joyce in the day,

lift up your voice and sing out His praise, — It's Christ-mas! Born is the King, re-joyce in the day,

E A2 B(add4) A2 E A2

f

26

— It's Christ-mas! Make a joy - ful sound, It's Christ-mas! Let His praise re-sound,

— It's Christ-mas! Make a joy - ful sound, It's Christ-mas! Let His praise re-sound,

— It's Christ-mas! Make a joy - ful sound, It's Christ-mas! Let His praise re-sound,

B(add4) A2 E A2 B(add4) A2 E A2

30

1. **1:08** (back to p. 3, ms. 15) 2.

It's Christ - mas!

It's Christ - mas!

It's Christ - mas!

(KIDS and SOLO)

It's Christ - mas! So,

It's Christ - mas! So,

B(add4) A2 E A B A B(add4) A2

CHORUS

34

lift up your voice and sing out His praise, — It's Christ-mas! Born is the King, re-joice in the day,

lift up your voice and sing out His praise, — It's Christ-mas! Born is the King, re-joice in the day,

E A2 B(add4) A2 E A2

37

2:05

— It's Christ-mas! Make a joy - ful sound, It's Christ-mas! Let His praise re-sound,

— It's Christ-mas! Make a joy - ful sound, It's Christ-mas! Let His praise re-sound,

B(add4) A2 E A2 B(add4) A2 E A2

41

It's Christ-mas! Oh, _____ Oh...

It's Christ-mas! Do doot do doot doot do do. Do doot do doot doot do do.

B(add4) A2 E

This block contains the musical notation for measures 41-43. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A long horizontal line indicates a sustained note. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. The guitar line shows chords B(add4), A2, and E.

44

Oh, _____

Do doot do doot doot do do. Do doot do doot doot doot do do.

A

This block contains the musical notation for measures 44-46. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is three sharps (F#, C#, G#). The vocal line starts with a long horizontal line, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with eighth-note chords in the right hand and a simple bass line in the left hand. The guitar line shows a chord A.

46

Oh. —

Do doot do doot doot do do. Do doot do doot doot do do.

E

2:24

48

SOLO
So

Oh, —

Do doot do doot doot do do. Do doot do doot doot doot doot do.

A

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50

1st time only (2nd time sing with Choir)

lift up your voice and sing out His praise, ————— It's Christ - mas!

Oh, —————

Do doot do doot doot do do. Do doot do doot doot do do.

E

The musical score for measures 50-51 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line with a long, sweeping melodic line. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment line with a rhythmic pattern of eighth notes and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

52

Born is the King, re - joice in the day, ————— It's Christ - mas!

Oh, —————

Do doot do doot doot do do. Do doot do doot doot doot doot do.

A

The musical score for measures 52-53 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line with a long, sweeping melodic line. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment line with a rhythmic pattern of eighth notes and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

54

Make a joy - ful sound, It's Christ - mas!

Oh.

Do doot do doot doot do do. Do doot do doot doot do do.

E

Detailed description: This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 54 and continues in measure 55. The piano accompaniment consists of eighth-note chords. The keyboard part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

56

Let His praise re - sound, It's Christ - mas!

Oh,

Do doot do doot doot do do. Do doot do doot doot doot doot do.

A

1. (back to p. 9, ms. 50)

Detailed description: This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 56 and continues in measure 57. The piano accompaniment consists of eighth-note chords. The keyboard part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A first ending bracket is present at the end of measure 57, with the instruction '(back to p. 9, ms. 50)'. The keyboard part is marked with the letter 'A'.

58

2.

Do doot do doot doot doot doot do.

E

Detailed description: This is a page of musical notation for the hymn 'Born Is the King'. It features five staves. The top two staves are vocal parts. The third staff is the vocal line with the lyrics 'Do doot do doot doot doot doot do.' The fourth staff is the bass line of the piano accompaniment. The fifth staff is the piano accompaniment, showing chords and melodic lines. A first ending bracket is at the top, and a second ending bracket labeled 'E' is at the bottom right.