

God Rest Ye Merry, Gentlemen

with We Three Kings

Traditional English carol
 Arranged by Bill Wolaver and Amy Perry
 Vocals arranged by Travis Cottrell

29 With haunting exuberance (♩ = 180)

The score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-7) continues the piano introduction, marked *f*. The third system (measures 8-11) begins with a Tenor 1 solo, marked *mp*, with lyrics: "God rest ye mer - ry, gen - tle - men, let noth - ing you dis -". The piano accompaniment is marked *mp*. The fourth system (measures 12-15) continues the piano accompaniment with lyrics: "may, re - mem - ber Christ our Sav - ior was born on Christ - mas".

Measures 1-3: Em, A₂/E, Em

Measures 4-7: A₂/E, Em, A₂/E, Em

Measures 8-11: A₂/E, Em, A₂/E, Em

Measures 12-15: A₂/E, Em2, A₂/E, Cmaj7

16

day, to save us all from Sa - tan's pow'r when we were gone a -

Bm7 Am9 Bm7 Cmaj7 Am9

20

stray. O__ ti - dings of com - fort and joy.

Tenor 2 SOLO
mf

In Beth - le - hem, in

CHOIR
mp

O__ ti - dings of com - fort and joy.

B7(#5) Cmaj7 Am2 F# B7(#5) Em

mf

24

Is - ra - el, this bless - ed Babe was born, and

(CHOIR)

A2 Em A2

(DUET)

27

laid with - in a man - ger up - on this bless - ed

Em A2 Em7 D2

30

Tenor 2 SOLO

31

morn: of which His moth - er Mar - y did noth - ing take in

Cmaj7 Bm7 Am9 Bm7 Cmaj7 Am7

Light of the Stable

56

TRIO
mf

34

scorn. O ti - dings of com - fort and

CHOIR
mf

O ti - dings of com - fort and

B7(#5) Cmaj7 Am7 Em D Cmaj7 Bm7

(TRIO)

37

joy.

(CHOIR)

joy.

Am7 C7 Fm Fm Eb

f

40 (TRIO) 32

Musical score for measures 40-43. It features three staves: a vocal line for Tenor 2, a choir line, and a piano accompaniment. The Tenor 2 line starts with a rest and then sings "From God our heav - en-ly" in a *mf* dynamic. The choir line has a rest followed by "Ooo" in a *mp* dynamic. The piano accompaniment includes chords: D^bmaj7, Cm7, B^bm7, Cm7, Fm, and B^b.

43 (TRIO)

Musical score for measures 43-46. It features three staves: a vocal line for Tenor 2, a choir line, and a piano accompaniment. The Tenor 2 line sings "Fa - ther a bless - ed an - gel came, and un - to cer - tain". The choir line has a rest followed by a melodic line. The piano accompaniment includes chords: Fm, B^b, Fm, B^b, Fm, E^b, B^b, Fm, and B^b. Dynamics include *mf* and *f*.

58
47

(TRIO)

shep - herds brought ti - dings of the same, how

(CHOIR)

Fm B \flat Fm $\frac{Fm}{E\mathbf{\flat}}$ D $\mathbf{\flat}$ maj7 Cm7

33 TRIO
mf

50

(TRIO)

that in Beth - le - hem was born the Son of God by

(CHOIR)

B $\mathbf{\flat}$ m7 Cm7 D $\mathbf{\flat}$ maj7 E $\mathbf{\flat}$ Fm

53

(TRIO)

name! O ti - dings of com - fort and

(CHOIR) *mf*

Oh! O ti - dings of com - fort and

B \flat

D \flat maj7 B \flat m7

B \flat m
G

C7(#5#9)

Soprano SOLO

mf

57

joy! "Fear not, then," said the

joy! Oh!

C#7

F#m

B

mf

TRIO
f

60
59

(TRIO)

an - gel, "Let noth - ing you af - fright. This

F#m B F#m B Dmaj7 C#m/E

62

day is born a Sav - ior, of a pure Vir - gin bright, to

F#m N.C. Dmaj7 E F#m E/G# F#m/A#

34 TRIO

66

free all those who trust in Him, from Sa - tan's pow'r and

Bm7 Bm/G# C#7(b9) F#m7 Em9 A9 Dmaj7 C#m7

69 (TRIO)

might." O ti - dings of com - fort and

CHOIR *f*

O ti - dings of com - fort and

B N.C. Dmaj7 Bm7 C#7(#5)

35

72 (TRIO)

joy! Hey! Oh!

(CHOIR)

joy!

F#(no3) N.C.

62
76

(TRIO)

Hey! _____ Oh! _____

(CHOIR)

BASSES div.
mf

Joy, joy, joy! Joy, joy, joy!

F#(no3) E/F# F#m E/F#

80

add TENORS

Joy, joy, joy, com - fort and joy, joy,
Joy, joy, joy! Joy, joy,

F#(no3) E/F# F#(no3)

83 (CHOIR) WOMEN

joy, com - fort and Joy, com - fort and joy, com - fort and
joy! Joy, joy, joy!

E
F# F#(no3) E
F#

Detailed description: This block contains the musical score for measures 83-85. It features a women's choir part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The lyrics for the choir are: "joy, com - fort and Joy, com - fort and joy, com - fort and joy!". The piano accompaniment includes chord markings: E/F#, F#(no3), and E/F#.

86 (CHOIR) SOPRANOS ALTOS

— com - fort and joy. Joy, com - fort and
joy, joy, joy, com - fort and Joy, joy,
Joy, joy, joy! Joy, joy,

F#2(no3) E
F# F#m F#m7

Detailed description: This block contains the musical score for measures 86-88. It features a soprano and alto choir part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The lyrics for the sopranos are: "— com - fort and joy. Joy, com - fort and joy, joy, joy, com - fort and Joy, joy, joy, joy, joy, joy, joy!". The lyrics for the altos are: "Joy, joy, joy!". The piano accompaniment includes chord markings: F#2(no3), E/F#, F#m, and F#m7.

(CHOIR)

36

89

com - fort and joy! Com - fort and joy, com - fort and joy!

joy, com - fort and joy, joy, joy, joy! Oh!

joy! Joy, joy, joy!

B F# E F# F#m E F# B F# E F#

WE THREE KINGS (John H. Hopkins, Jr.)

TRIO

92

f

Star of won - der, star of night, star with roy - al

CHOIR

f

Star of won - der, star of night, star with roy - al

F#m B F# F#m F#m

95 (TRIO)

beau - ty bright. West - ward lead - ing still pro - ceed - ing,

(CHOIR)

beau - ty bright.

B/F# F#m F#m C#m7 Bm7 Bm/G# C#7

37

98 (TRIO)

guide us to thy per - fect light.

(CHOIR)

Joy, joy,

Dmaj7 Bm7 C#7 F#m

(TRIO)

Musical notation for the Trio section starting at measure 101. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line. The lyrics "Oh!" are written below the treble staff.

(CHOIR)

Musical notation for the Choir section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The lyrics "joy, com - fort and joy, joy, joy!" are written below the treble staff.

Piano accompaniment for the Trio and Choir sections. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Chord markings are present: E/F# above the first measure, F#m above the second measure, and C#m7 above the third measure.

(TRIO)

Musical notation for the Trio section starting at measure 104. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The lyrics "We three kings of O - ri - ent are. Bear - ing gifts we" are written below the treble staff.

(CHOIR)

Musical notation for the Choir section starting at measure 104. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The staves are mostly empty, indicating a rest for the choir.

Piano accompaniment for the Trio and Choir sections starting at measure 104. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. Chord markings are present: F#(no3) above the first measure and N.C. above the second measure.

107 (TRIO) 38

tra - verse a - far - field and foun - tain, moor and moun - tain -

(CHOIR)

Dmaj7 E F#m

110 (TRIO) *f*

fol - low-ing yon - der star. Glo - rious now be -

(CHOIR) *mf* *f*

Fol - low-ing yon - der star. Glo - rious now be -

C#m7 F#m C#m7 D7 Gm *ff*

68
113

(TRIO)

hold Him a - rise, King and God and Sac - ri - fice.

(CHOIR)

hold Him a - rise, King and God and Sac - ri - fice,

F G Gm7 Gm F G Gm7

116

(TRIO)

39

Al - le - lu - ia, al - le - lu - ia, sounds through the earth and

(CHOIR)

Al - le - lu - ia. Al - le - lu - ia.

Gm F Ebmaj7 Bb/D Cm6 Gm/D Dm7

119 (TRIO)

sky! Joy!

(CHOIR) *mf*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Gm Gm6 Gm7 Gm6 Gm Gm6

122 (TRIO)

Joy!

(CHOIR)

Al - le - lu - ia. Al - le - lu - ia. Joy, joy, joy, com - fort and

Gm7 Gm6 Gm Am/G Gm7 Am/G

70

125

(TRIO)

Joy!

(CHOIR)

joy, joy, joy, com - fort and joy!

Gm Am/G Gm7 Am/G Ebmaj7

128

(TRIO)

Com - fort and joy!

(CHOIR)

Com - fort and joy!

F G(no3) ff