

# Angels We Have Heard on High (Glory in the Highest)

Traditional French Carol.  
New Words and Music by  
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and ALLAN HALL  
*Arranged by Travis Cottrell*

**18** Driving African feel (♩ = 108)

1

E

3

*WOMEN and Soprano SOLO*

5

*mf*

An - gels we have heard on high

E

*mf*

30

7

*MEN and Tenor SOLO* Hear them sing - ing!\_ Hear it ring - ing!\_

9

Sweet - ly sing - ing o'er the plains.

E

11

Hear them wor - ship.\_ Hear them prais - in'.\_

13

And the moun - tains in re - ply

The musical score for measures 13-14 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "And the moun - tains in re - ply" are written below the notes. The middle staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth-note patterns and a bass line with quarter notes. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of quarter notes. An "E" chord marking is placed above the first measure of the piano accompaniment.

15

Oh, the moun - tains cry out for the Sav - ior.

The musical score for measures 15-16 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Oh, the moun - tains cry out for the Sav - ior." are written below the notes. The middle staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth-note patterns and a bass line with quarter notes. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of quarter notes. A "3" marking is present in the right hand of the piano accompaniment in the second measure.

17

ech - o - ing their joy - ous strains.

The musical score for measures 17-18 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "ech - o - ing their joy - ous strains." are written below the notes. The middle staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth-note patterns and a bass line with quarter notes. The bottom staff is a piano accompaniment with a bass clef, featuring a simple bass line of quarter notes. An "E" chord marking is placed above the first measure of the piano accompaniment.

32  
19

19

Hal - le - lu - jah!\_ He\_ is wor - thy!\_

This system contains measures 19 and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

21

CHOIR and TRIO

*mf*

Glo - - - - -

E A2

*mf*

This system contains measures 21 and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a treble clef staff with chords and a bass clef staff with a steady accompaniment. Chord markings 'E' and 'A2' are present above the treble staff.

23

- - - - - ri - a in ex - cel - sis

E B E A

This system contains measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a treble clef staff with chords and a bass clef staff with a steady accompaniment. Chord markings 'E', 'B', 'E', and 'A' are present above the treble staff.

26

De - o. Glo - - - - -

E/B B E A2

29

ri - a in ex - cel - sis

E B E A

32

**20**

De - o!

E/B B E

Light of the Stable

34  
35

TRIO  
*mf*

Come to Beth - le - hem and see

*mel.*  
CHOIR  
*mf*

Come to Beth - le - hem and see

E

*mp*

37

Him whose birth the an - gels sing.

Him whose birth the an - gels sing.

39

(TRIO)

Come a - dore on bend - ed knee,

The Trio section consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are "Come a - dore on bend - ed knee,".

(CHOIR)

Come a - dore on bend - ed knee,

The Choir section consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are "Come a - dore on bend - ed knee,".

E

The piano accompaniment for measures 39-40. The right hand is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The left hand is in a bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

41

21

Christ the Lord, the new - born King!

The Trio section continues with measures 41-42. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are "Christ the Lord, the new - born King!".

Christ the Lord, the new - born King!

The Choir section continues with measures 41-42. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are "Christ the Lord, the new - born King!".

The piano accompaniment for measures 41-42. The right hand is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The left hand is in a bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Light of the Stable

36  
43

TRIO

*f*

Glo - - - - -

CHOIR

*f*

Glo - - - - -

E(no3)

A2

E(no3)

46

- - ri - a in ex - cel - sis De - o.

- - ri - a in ex - cel - sis De - o.

B(no3)

E

A

$\frac{E}{B}$

B



49

(TRIO)

Glo - - - - -

(CHOIR)

Glo - - - - -

E A2 E

52

- ri - a in ex - cel - sis De - o!

- ri - a in ex - cel - sis De - o!

B E A E/B B E

Light of the Stable

38

22

56

Musical score for measures 56-58. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 56 is a whole rest. Measure 57 contains a piano accompaniment with a treble clef staff featuring chords A2 and E, and a bass clef staff with a melodic line. Measure 58 contains a piano accompaniment with a treble clef staff featuring a chord B and a bass clef staff with a melodic line.

ALL MEN

59

*mf*

Musical score for measures 59-60. The score is in treble and bass clefs with a key signature of three sharps. Measure 59 is a whole rest. Measure 60 contains vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics: "Glo - ry, glo - ry in the high - est, hear the prais - es". The piano accompaniment in the bass clef has a melodic line with a *mf* dynamic. The treble clef staff of the piano accompaniment has chords E(no3) and A/E.

61

Musical score for measures 61-62. The score is in treble and bass clefs with a key signature of three sharps. Measure 61 is a whole rest. Measure 62 contains vocal lines and piano accompaniment. The vocal line in the treble clef has the lyrics: "ris - ing to the new - born King." and "Ba wan - jo yim - ba yeh." The piano accompaniment in the bass clef has a melodic line. The treble clef staff of the piano accompaniment has chords E(no3) and B(no3).

63

Glo - ry, glo - ry in the high - est, Je - sus our Mes -

E(no3) A  
E

Detailed description: This system contains measures 63 and 64. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The key signature has three sharps (F#, C#, G#).

65

23

si - ah come to set us free!

E B E

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The key signature has three sharps (F#, C#, G#).

ALL WOMEN

67

*mf*

*mel.*  
Oh, we wor - ship Him, Oh, we fol - low this

E A  
E

Detailed description: This system contains measures 67 and 68. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The key signature has three sharps (F#, C#, G#).

Light of the Stable

40

69

Ba - by, Ba - by born\_ a King.

E B 3

71

Oh, we wor - ship\_ Him, Oh, we fol - low\_ Him,

E A/E

73

24

this ho - ly Child who set\_ us free.

E B E 3

75

TRIO  
*mf*

Oh, we wor - ship Him. Oh, we fol - low this

*mel.*

CHOIR  
*mf*

Glo - - - - -

E A

77

Ba - by, Ba - by born a King.

ri - a.

E B

42  
79

(TRIO)

Oh, we wor - ship Him. Oh, we fol - low Him.

(CHOIR)

Glo - - - - -

E A

81

25

this ho - ly Child who set us free.

- ri - a. Child who set us free

E B E

83

(TRIO)

Glo - - - - -

mel.

(CHOIR)

Glo - ry, glo - ry in the high - est hear the prais - es

E A

85

ri - a.

ris - ing to the new - born King!

E B

44  
87

(TRIO)

Glo - ry, glo - ry in the high - est, Je - sus our Mes -

(CHOIR)

Glo - ry, glo - ry in the high - est, Je - sus our Mes -

E A

89

26

- ri - a, come to set us free! Mes -

si - ah, come to set us free! Mes -

E B E



91

(TRIO)

*f*

si - ah, come to set us free! Glo - - -

(CHOIR)

*f*

si - ah, come to set us free! Glo - - -

N.C.

E

(Drum fill)

94

ri - a

ri - a

A2

E

B

46  
97

(TRIO)

in ex - cel - sis De - o. Glo - - -

This system contains the first two staves of the Trio section. The top staff is the vocal line with lyrics "in ex - cel - sis De - o. Glo - - -". The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music spans measures 97, 98, and 99.

(CHOIR)

in ex - cel - sis De - o. Glo - - -

This system contains the next two staves of the Trio section, which are also used for the Choir. The top staff has the same vocal line as the Trio. The bottom staff is the piano accompaniment. The key signature and time signature remain the same. The music spans measures 97, 98, and 99.

E A  $\frac{E}{B}$  B E

This system shows the piano accompaniment for measures 97-99. The top staff is the right hand and the bottom staff is the left hand. The key signature has three sharps. The music spans measures 97, 98, and 99.

100

- - - - - ri - a

This system contains the first two staves of the Trio section for measures 100 and 101. The top staff has the vocal line with lyrics "- - - - - ri - a". The bottom staff is the piano accompaniment. The key signature and time signature remain the same. The music spans measures 100 and 101.

- - - - - ri - a

This system contains the next two staves of the Trio section, which are also used for the Choir, for measures 100 and 101. The top staff has the same vocal line as the Trio. The bottom staff is the piano accompaniment. The key signature and time signature remain the same. The music spans measures 100 and 101.

A2 E B

This system shows the piano accompaniment for measures 100-101. The top staff is the right hand and the bottom staff is the left hand. The key signature has three sharps. The music spans measures 100 and 101.

103

(TRIO)

in ex - cel - sis De - - - o!

(CHOIR)

in ex - cel - sis De - - - o!

E A  $\frac{E}{B}$  B E

106

Glo - - - - -

Glo - - - - -

E(no3) A(no3) E(no3)

Light of the Stable

48  
109

(TRIO)

ri - a in ex - cel - sis De - o.

(CHOIR)

ri - a in ex - cel - sis De - o.

B(no3)

E(no3)

A

$\frac{E}{B}$

B

112

Glo

Glo

E

A

E

115

(TRIO)

- - ri - a in ex - cel - sis De - - -

(CHOIR)

- - ri - a in ex - cel - sis De - - -

B E A  $\frac{E}{B}$  B

118

27

o!

o!

E A E

Light of the Stable

50  
121

TRIO

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

SOLO

In \_\_\_\_\_ ex - cel - sis. In \_\_\_\_\_ ex - cel - sis.

B E A

124

28

Glo - ri - a! \_\_\_\_\_

In ex - cel - sis De - o!

E B E

126

*mp*

Oh, we wor - ship Him. Oh, we fol - low this

*subito mp*

E A

128

Ba - by, Ba - by born a King.

Ba wan - jo yim - ba yeh.

E B

130

Oh, we wor - ship Him. Oh, we fol - low Him,

E A

52  
132

musical score for measures 132-134. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "this ho - ly Child who set\_\_ us free." The piano accompaniment includes chords E, B, and E.

134

musical score for measures 134-136. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "This ho - ly Child who set\_\_ us free." The piano accompaniment includes chords E, B, and E.

136

musical score for measures 136-138. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "This ho - ly Child who set\_\_ us free." The piano accompaniment includes chords E, B, and E.