

O Holy Night!

with Gratitude

Words by PLACIDE CAPPEAU
Translated by JOHN S. DWIGHT

Music by
ADOLPHE ADAM
Arranged by Travis Cottrell

54 Calmly (♩ = 162)

B \flat 2

1

mp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Calmly' with a quarter note equal to 162 beats per minute. The key signature is B-flat major (two flats).

CHOIR

5

mp

O ho - ly night! the stars are bright - ly shin -

The choir vocal line is written on a single staff in the treble clef. It begins with a rest for four measures, then enters with the lyrics 'O ho - ly night! the stars are bright - ly shin -'. The dynamics are marked 'mp'.

B \flat 2

E \flat 2

B \flat 2

The piano accompaniment for the first choir phrase consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature remains B-flat major. Chord changes are indicated above the staff: B-flat major, E-flat major, and B-flat major.

9

ing; it is the night of our dear Sav - ior's birth.

The choir vocal line continues on a single staff in the treble clef. It begins with a rest for four measures, then enters with the lyrics 'ing; it is the night of our dear Sav - ior's birth.'. The dynamics are marked 'mp'.

B \flat 2

F

B \flat 2

The piano accompaniment for the second choir phrase consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature remains B-flat major. Chord changes are indicated above the staff: B-flat major, F major, and B-flat major.

13

— Long lay the world in sin and er - ror

B \flat 2 E \flat 2

17

pin - ing, till He ap - peared and the soul felt its

B \flat 2 Dm/A A7

21

55

worth. A thrill of hope - the

Dm Cm Cm/B \flat F/A

92
25

wea - ry world re - joic - es, for yon - der breaks a

B^b2 Cm Cm B^b F A

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols B^b2, Cm, Cm B^b, and F A are placed above the piano staff.

29

56

new and glo - rious morn! Fall on your knees!

B^b2 Gm Dm

p

This system contains measures 29 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols B^b2, Gm, and Dm are placed above the piano staff. A dynamic marking *p* is present.

34

O hear the an - gel voic - es! O

Cm Gm B^b E^bm G^b

This system contains measures 34 through 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols Cm, Gm B^b, and E^bm G^b are placed above the piano staff.

39

night di - vine, O

mp

$\frac{B\flat}{F}$ $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $E\flat$

43

night when Christ was born! O

$\frac{B\flat}{F}$ F $B\flat$ $\frac{B\flat}{D}$ $\frac{B\flat}{F}$ $B\flat$

47

night, O ho - - - ly

F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{B\flat}{E\flat}$ $E\flat$

94
51

night, O night di - vine!

B \flat F B \flat 2

Detailed description: This system contains measures 51 through 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chord markings B \flat , F, and B \flat 2. The vocal line begins with a fermata over the first measure.

CHOIR and Soprano SOLO
mf

55

57

Tru - ly He taught us to

B \flat
mf

Detailed description: This system contains measures 55 through 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A square box containing the number 57 is placed above the vocal staff at the start of measure 57. The piano part includes a chord marking B \flat and a dynamic marking *mf*.

59

love one an - oth - er; His law is love and His

E \flat B \flat B \flat

Detailed description: This system contains measures 59 through 62. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chord markings E \flat , B \flat , and B \flat .

58

63

Musical score for measures 63-65. The vocal line (treble and bass clefs) features the lyrics "gos - pel is peace." with a long note on "peace." The piano accompaniment (treble and bass clefs) includes chords F and B \flat .

CHOIR and TRIO

mf

66

Musical score for measures 66-69. The vocal line (treble and bass clefs) features the lyrics "Chains shall He break, for the slave is our broth -". The piano accompaniment (treble and bass clefs) includes chords B \flat , E \flat , and B \flat .

70

Musical score for measures 70-73. The vocal line (treble and bass clefs) features the lyrics "er, and in His name all op - pres - sion shall cease." The piano accompaniment (treble and bass clefs) includes chords Dm, A, A7, and Dm.

Light of the Stable
O Holy Night! - Page 7 of 17

96
74

TRIO
mf

Sweet hymns of joy in grate - ful cho - rus

This block contains the musical notation for the Trio section, measures 74-77. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 74, followed by a half note G4 in measure 75, a quarter note A4 in measure 76, and a quarter note B4 in measure 77. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

CHOIR
mf

Sweet hymns of joy in grate - ful cho - rus

This block contains the musical notation for the Choir section, measures 74-77. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 74, followed by a half note G4 in measure 75, a quarter note A4 in measure 76, and a quarter note B4 in measure 77. The piano accompaniment is identical to the Trio section.

Cm Cm Bb E A Bb

This block shows the piano accompaniment for measures 74-77. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols Cm, Cm Bb, E A, and Bb are indicated above the staff.

78

59

raise we; let all with - in us praise His ho - ly

This block contains the musical notation for the Trio section, measures 78-81. The vocal line starts with a quarter note G4 in measure 78, a quarter note A4 in measure 79, a quarter note B4 in measure 80, and a quarter note G4 in measure 81. The piano accompaniment continues with the same eighth-note bass line.

raise we; let all with - in us praise His ho - ly

This block contains the musical notation for the Choir section, measures 78-81. The vocal line is identical to the Trio section. The piano accompaniment is also identical.

Cm Cm Bb E A Bb

This block shows the piano accompaniment for measures 78-81. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols Cm, Cm Bb, E A, and Bb are indicated above the staff.

82

name! _____

Tenor 2 SOLO
mp

All my

name! _____

B^b_{sus} B^b N.C.

85

GRATITUDE (Benjamin Hastings, Brandon Lake, Dante Bowe)

words fall short. I've got noth - ing new.

B^b Gm

p

88

How could I ex - press _____ all my _____ grat-i - tude?

60

B^b F F(add4) E^b

I could sing these songs _____ as I of - ten do, _____

CHOIR
mp

mp

B \flat Gm

96

but ev - 'ry song must end, _____ and You _____ nev - er do. _____

mf **61**

mf

B \flat /F F E \flat

100

TRIO
f

So I throw up my hands and praise You a - gain_ and a - gain,

CHOIR
f

So I throw up my hands and praise You a - gain_ and a - gain,

E^b2 B^b
f

103

'cause all that I have is a Hal - le - lu - jah!

'cause all that I have is a Hal - le - lu - jah!

F B^b Cm F B^b
E^b E^b E^b E^b

100
107

Hal - le - lu - jah! And I know it's not much, but I've

Hal - le - lu - jah! And I know it's not much, but I've

Gm Cm/G Bb/F F Bb2

110

noth - ing else fit for a King— ex - cept for a heart sing - ing,

noth - ing else fit for a King— ex - cept for a heart sing - ing,

F

113

“Hal - le - lu - jah! Hal - le - lu -

“Hal - le - lu - jah! Hal - le - lu -

$B\flat$
 $E\flat$ Cm
 $E\flat$ F
 $E\flat$ $B\flat$
 $E\flat$ Gm Cm
 G $B\flat$
 F F

62

117

jah!” Hal-le-lu-jah!

jah!” Hal-le-lu-jah!

$E\flat$ $F(add4)$
 $E\flat$ $E\flat$ $F(add4)$
 $E\flat$ F

Light of the Stable
O Holy Night! - Page 13 of 17

102

TRIO
ff

121

Fall on your knees. O

CHOIR
ff

Fall on your knees. O

Gm Dm

125

hear the an - gel voices! O

hear the an - gel voices! O

Cm Gm $E^b m_2 / G^b$ $E^b m / G^b$

129

night di - vine, O

night di - vine, O

B \flat F F E \flat B \flat D E \flat

Detailed description: This system contains measures 129 through 132. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has two parts, both with lyrics 'night di - vine, O'. The piano accompaniment includes chord symbols: B \flat F, F E \flat , B \flat D, and E \flat .

133

night when Christ was born! O

night when Christ was born! O

B \flat F F B \flat D B \flat F B \flat

Detailed description: This system contains measures 133 through 136. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has two parts, both with lyrics 'night when Christ was born! O'. The piano accompaniment includes chord symbols: B \flat F, F, B \flat D, B \flat F, and B \flat .

Light of the Stable
O Holy Night! - Page 15 of 17

104
137

night, _____ di - vine!

night, _____ di - vine!

F F Eb Bb D

Detailed description: This system contains measures 104 through 137. It features vocal staves for Soprano and Alto, piano accompaniment for the right and left hands, and chord symbols. The lyrics are "night, _____ di - vine!". The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chord symbols F, F Eb, Bb, and D are indicated above the piano staff.

141

f
O night, _____

f
O night, _____

Bb Eb Bb Eb Bb F

Detailed description: This system contains measures 141 through 150. It features vocal staves for Soprano and Alto, piano accompaniment for the right and left hands, and chord symbols. The lyrics are "O night, _____". The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chord symbols Bb Eb, Bb Eb, and Bb F are indicated above the piano staff. A dynamic marking of *f* (forte) is present above the vocal staves.

145

mp

63

O night di - vine!

mp

O night di - vine!

F B \flat

mp

Soprano SOLOIST may ad lib

CHOIR and Tenor 2 SOLO

149

mp

Hal - le - lu - jah.

Fm7 B \flat E \flat E \flat F E \flat B \flat E \flat

mp

106
153

Tenor 2 SOLOIST may ad lib

Musical score for measures 106-153. The system includes a vocal line for Tenor 2 SOLOIST and a piano accompaniment. The vocal line features the lyrics "Hal - le - lu - jah." with a long note on "jah." The piano accompaniment includes chords Ebm, Bb, and Fm7. The key signature is Bb major (two flats).

Musical score for measures 158-162. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "Hal - le - lu - jah. Hal - le - lu -". The piano accompaniment includes chords Bb/Eb, Eb, F/Eb, Bb/Eb, and Ebm. The key signature is Bb major (two flats). The tempo marking *rit.* is present.

Musical score for measures 163-170. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "jah." with a long note. The piano accompaniment includes chords Bb2 and features the tempo marking *a tempo*. The key signature is Bb major (two flats). The tempo marking *rit.* is present.